

The Crumb

Bread Loaf School of English
Volume 76, Number 2

Wednesday, June 21, 1995

*"I cry, Love! Love! Love!
happy happy Love!
free as the mountain wind!"*

?
(see below)



Audacious Auditioners

Open auditions for two of the summer's theatrical productions (*All's Well that Ends Well* and *The Second Shepherd's Play*) will be held this evening at 7:30 in the Burgess Meredith Theater. Copies of the plays are on reserve in Davison Library. Anyone interested in simply observing the audition process is welcome to stop by at any time.

Backstage help is also needed, so if you like to set up sets, light up lights, or thread threads, be sure to check in at auditions or stop by the theater shop anytime during the day.



I.D.-ology

All students, faculty, and staff should report to Davison library to get a photo I.D. by 3 p.m. today. This is your *only* chance to procure one here on the Mountain; if you miss your chance today, you'll have to go downtown to Carr Hall on the Middlebury campus to get one.

Wait Not, Want Not

Positions are still available for anyone wishing to join the heart and soul of the Bread Loaf social community, the waitstaff. Full-time positions cover the cost of room and board at the School. Check with Elaine for more details. Anyone wishing to make some pocket money substituting should sign up on the sheet posted at the back of the dining hall or talk to HeadWaiters Laurie or Dan.

Seniors Assemble

The venerable members of this summer's Senior Class are invited to a reception this afternoon at 5:00 on the lawn in front of Earthworm Manor. These same citizens will re-convene on Friday afternoon for a vital, urgent, pressing, and otherwise very very important meeting at 4:30 in the Blue Parlor.

Who To Do the Blue?

Poets, playwrights, and those of prosaic predilections are all encouraged to sign up at the Front Desk for a Blue Parlor Reading spot. Each Sunday evening, four to five Bread Loaf writers will present from their works in a showcase of talent that packs 'em in every time. For more details, seek out Vicki Lopez, who will organize this summer's series. Anyone ready to read this coming Sunday should see her sometime today if at all possible.

Ride Guide

Hacin Park needs a ride to the Burlington airport this Friday around noon; if you can assist, please call her at x. 33 or leave a note in her box. Those Bread Loafers needing or offering rides should also feel free to post signs on the board outside the dining hall for best results.

De-stressing Sessions

Pat Schmitter, a local expert in massage therapy, will offer half and full hour massage sessions on Tuesdays and Thursdays from 11-6 at the Cornwall Clinic. Cost is \$25 for halfsessions and \$45 for the complete treatment. Pat does a combination of Swedish massage, foot reflexology, acupressure, polarity, and resisted stretching techniques. If that sounds more relaxing than Russian formalism, linguistic morphology, or deconstructive de-centering techniques, sign up at Cornwall post haste.

Frisbee Freaks and Fearless Neophytes Unite

Bread Loaf's Ultimate Frisbee team will convene this evening to disc-uss the upcoming summer's schedule. Anyone interested is welcome to attend, even if you're clueless about the rules of the game. Meet on the main field (behind Birch and Maple) at 7:30.

O Captain! my Captain!

The Bread Loaf Softball team needs a coach to call the corps together. Anyone able to weather every contender until the prize we seek is won should contact Woody post haste. The people shall all exult once said post is filled.

Feature Film on Friday

The Bread Loaf Barn will be reconverted into the Mountaintop Moviehouse this Friday evening for a special cinematic presentation so spectacular that we can't even definitively firm up the name of the film at this time (it's rumored to be "The King of Comedy" with Robert DeNiro). Showtime's nine; remember that the Snack Bar will be closing early due to the movie.



Foreign Film Aficionados Flock Downtown

A listing of the films showing at the downtown campus (where the foreign language schools convene for the summer) will be posted outside the Bread Loaf office each week. Friday night at 7 p.m., the film "Eat Drink Man Woman" will be showing at Dana Auditorium. If you can offer a ride (or if you need one) to this or any future feature, please post a sign-up sheet outside the dining hall. Many thanks.

Francis and Friends Set the Squares

Francis Cram and his down-home band will be on hand in Barnland & treat us all to a Square Dancing Extravaganza on Saturday night at nine. No experience is necessary, although a special workshop entitled "The Subtextual Semiotics of Square Dancing: Discerning Right from Left after Deconstructing the Center" will be offered prior to the event.

Man Martyred Over Microphone Mishap

Director Jim Maddox, following his slightly-delayed yet still-scintillating speech last night, has declared that one year from tomorrow, Bread Loaf shall celebrate the first anniversary of the ritual sacrifice of Drayton, Bread Loaf's Theater technician. His remains shall be walled up in the Earthworm Basement with the inscription "For the love of God! A good microphone is hard to find!" scrawled on the last-laid brick.

Vega and Hiatt Headline Festival

This weekend, two of Vermont's foremost summer events will take place. The first is the Ben and Jerry's One World/One Heart Festival, held at Sugarbush in Waitsfield from 11-7. For a five dollar parking fee per carload, you can enjoy the carnivalesque atmosphere, scarf down free ice cream (after filling out a postcard to your elected officials in Washington on matters of national urgency), and groove to the tunes of John Hiatt, Suzanne Vega, Terrance Simien, Keb' Mo', Pele Juju, Mr. Dooley, and the Unknown Blues Band. (Again, if you need or can offer a ride, please post a note outside the dining hall.) On the 23rd - 25th, the Vermont Food Festival (also known as the Green Mountain Chew Chew) will take place at City Hall in Burlington all day long. It's a delectable multicultural epicurean experience that's not to be missed!

Six See Loose Moose

The first moose sighting of the summer has been confirmed: six students strolling past Tamarack spotted the creature this morning. Deer have also been seen romping around campus, and the bears have been singing in the woods at night. Do be advised, however, that as idyllic as Bread Loaf may seem, the animals are best enjoyed at a distance, particularly as rabies has been making its way into this part of the state in the fox and raccoon populations.

I'll-be-on Line, Will You?

Once again, we are pleased to offer the occasional "Quote-of-the-Day" contest, wherein you, beloved and supposedly well-read reader, are asked to identify the author of the day's epigraph. The headline of this article bears a clue to the identity of the author and/or the work from which the words are taken. Submit your entry by breakfast tomorrow; winners will be announced in the next *Crumb*. Be forewarned; last year's King QuoteMaster, Philip Sittnick, is at large on the Loaf once again this summer, and students at Oxford and Santa Fe have also been known to compete via the on-line version of our daily newsletter, the *CyberCrumb*!

Top Ten Title Touted by Techies

Last summer, the *Crumb* published several Top Ten lists (a la "Late Night with David Letterman") comprised of entries submitted by the students, staff, and faculty of the school. Once again, we are pleased to offer this opportunity for fame and fortune, last year soundly secured by the staff of the theater. The first topic will be: Top Ten Things They Forgot to Tell You Before You Came to Bread Loaf. Entries are due in the *Crumb* mailbox by Thursday dinnertime for publication in Friday's edition. Here, by popular demand and to refresh your memory if you're unfamiliar with how this list thing works, is our first feature from last summer (with obscure references to become clear as the summer progresses, no doubt)...

Top Ten Reasons People Come to Bread Loaf

10. You'll come for the literature; you'll stay for the *Crumb*.
9. You get to eat breakfast with Jeff Sindler.
8. You finally get to meet Elaine Hall.
7. The finely manicured clay/grass tennis courts.
6. You get to hear President McCardell give the same speech five years in a row. (No longer a valid reason...)
5. It's your only chance to see Woody wear a sequined dress.
4. Confused Bread Loaf with language schools, hoping to meet French chicks.
3. Came to Vermont early to avoid ski lift lines.
2. One word: Ellen.
1. The Meat Loaf School of Mathematics was all full up.

The Crumb

Bread Loaf School of English
Volume 76, Number 3

Thursday, June 22, 1995

*"Our doubts are traitors,
And make us lose the good we oft might win,
By fearing to attempt."*



?
(no clues today...answers due
by breakfast tomorrow)

Ne'er Too Late for You to Wait

The waitstaff continues its search for a few spirited souls to assist in meeting the meal-time needs of the Mountain community. No experience is necessary. See Elaine in the Bread Loaf Office if you would like one of the remaining positions.

Also, a few reminders on the mealtime methodology: If you come across a table with the chairs tipped up against it, that section is closed for the meal and no waiter will wet your whistle with water or whet your appetite with the platters du jour. Also, if you see two pieces of silverware crossed at a place setting, understand the sign to signify "Someone Seated Here" and step aside. Finally, do be kind and recognize that the waiters have work waiting for them as well. Linger over that last little lump of lasagna or dallying at dessert can induce stress in your server; carry your conversations outside once you've finished feeding.

Play Underway Today

All's Well That Ends Well still needs a few good men to play the parts of Lords and Soldiers. The roles are fun and won't demand too much time (except the week of the play, of course). If you're interested, please come to Barn 1 at 5:30 today. If you can't make it, please see Alan MacVey today or leave a note for him.

Also, the first read-through of the play will take place in the Burgess Meredith Theater this evening at 7 p.m. All are welcome to stop by and watch as rehearsals get underway.

Much Ado About the New Student To-Do

First-time Bread Loaf students are invited to a welcoming wingding this afternoon at 5:00 on the lawn of Earthworm Manor, the Director's residence. Come meet your fellow classmates and hobnob with local notables at this shin-dig.

Teachers' Tables

Elementary teachers who are interested in discussing and brainstorming possible grade-appropriate projects should look for two reserved tables at dinner tonight.

Seniors Select Speaker, Set Schedule

Members of the senior class will convene in the Blue Parlor this Friday afternoon at 4:30 in order to plan for the summer ahead and elect a Speaker and Hooder for Commencement. Jim Maddox will also impart important information involving final-year formalities.

Power Outage Outrages Publisher!

The *Crumb* sends sincerest apologies to those whose announcements do not appear on this page. A fuller and funnier *Crumb* will come tomorrow!

Writer-Reader Registration

All writers interested in reading their works this summer in the Blue Parlor Series should sign up soon for the best spots. Register at the Front Desk; see Vicki Lopez for more specific details and inspirational encouragements. The first reading will take place this Sunday evening at 7:30 in (where else?) the Blue Parlor.

"Improvwriting" Workshop Offered

Acting Ensemble members Annie Scurria and Barry Press will offer a workshop that will generate immediate, personal writing from simple, theater-based improvisational techniques. All writing will be done in the workshop. The writing will be shared in groups, staged and presented for the class and interested members of the community. The workshop will meet 11:30-12:55 on Tuesdays and Thursdays starting next week through July 14. Please sign up outside the Bread Loaf office, to the left of the map. Attendance at all sessions is required. This is neither an acting nor a writing workshop. Fun will be had by all.

"King of Comedy" Confirmed

It's now official; Friday's feature film will be "The King of Comedy" starring Robert DeNiro and Jerry Lewis. The movie rolls at nine in the Barn, at which time the Snack Bar will close up for the night.

Dancers Do The Do-Si-Do

Even if you can't yet distinguish the sisters Brontë from the Brothers Karamazov (or Hubble from Huddle, for that matter), you can still learn your "allemande" and "Texas star" at the Square Dance on Saturday night in the Barn. Francis Cram and friends will start to strummin' 'round 9-ish. Refreshments of all manner will be on hand.

Meet the Madrigals

If thou dost sing, or if thou hast aspirations to sing, thou shouldst plan to attend the first meeting of the Madrigals next Tuesday in the Barn at 4:45. Rehearsals will thence commence each Tuesday and Thursday. For more information, search out Shawna Boll of the waitstaff.

Digital Directory

This year, Bread Loaf will add e-mail addresses to its annual list of attendees. If you'd like to include yours, please stop by the Office or the Front Desk to add it to the list.

The Crumb

Bread Loaf School of English
Volume 76, Number 4

Friday, June 23, 1995

"Better sleep with a sober cannibal
than a drunken Christian."

?
(clues in headlines below)



Ode to the Dining Hall Diners

The waitstaff this summer is still somewhat small; If you want to help out, please go see Elaine Hall. Remember when dining to clean up your plate, and to measure your salad by volume, not weight. For the bussers complain that there's been too much waste, which they know can't be blamed on the entree's good taste. So please heed these words as you munch on your meal; You'll be quite surprised how much better you'll feel.

Medical Form Follow-up

Following a medical emergency late last night, Bread Loafers are reminded to complete and turn in their medical information forms to the Front Desk. The data gathered on these forms could prove to be crucial in a health-related crisis. Extra forms can be obtained in the Bread Loaf office if you've misplaced yours.

Gregarious Grads Gather

Seniors must attend a mandatory meeting this afternoon or risk wearing grain sacks and salad bowls in lieu of caps and gowns during August's commencement ceremony. Students will select a speaker and hooder and discuss other issues of significance to the senior community.

Student Scurry to Sign Up for ImPressive Workshop

Acting Ensemble veterans Annie Scurria and Barry Press will lead a workshop utilizing theatrical improvisation as a means of producing effective personal writing. The workshop begins week and will meet on Tuesdays and Thursdays from 11:30-12:55 until July 14. Sign up sheets are posted on the map board outside the Bread Loaf office.

Last Laugh on Lewis

Tonight's movie, "The King of Comedy," will begin at 9:00 in the Barn. This dark comedy, directed by Martin Scorsese, stars Robert DeNiro as an obsessed would-be comic who kidnaps his idol, played by the legendary Jerry Lewis. Don't forget that the Snack Bar will be closing at the start of the film.

Cherry and Larch Ladies Learn "Ladies Chain"

The women of Larch and Cherry, curious about the square dance call for a "Ladies Chain," will be on hand at the Square Dance Saturday night along with Francis Cram and his band. The men of Bread Loaf are encouraged to come and learn how to "dig for the oyster" and "dive for the clam." The dance starts at nine; refreshing imbibements will be provided.

Blue Debut

The first Blue Parlor Reading of the summer will take place Sunday evening at 7:30. This week's headliners are Larry Gavin, Arlene Dura, Innkeeper Ed Brown, and *Crumb* Editor Hugh Coyle. Ed promises that no one in attendance Sunday evening will go without mail for the remainder of the summer, and Hugh warns that anyone not showing up will have his or her reputation ruined by a spate of spicy, splenetic, and spurious special spots to be published periodically in the *Crumb*. Refreshments will be provided; come early for best seating.

We Would Prefer You Not To

Members of the Bread Loaf community are reminded to observe quiet hours and not be noisy or noisome, particularly between 11 p.m. and 7 a.m. and particularly in the vicinity of dormitories where students may be studying or sleeping. Also, please remember that classes are in session in the Barn throughout the day, making the hours between 8 a.m. and 5 p.m. an unpreferable, yea prohibited period in which to practice piano.

Recycling Regimen Reminder

Students are urged to abide by Bread Loaf's recycling rules and regulations, particularly as the School risks levied fines if recyclables are mixed in with regular trash and vice versa. "Mixed Office" boxes can handle colored paper, envelopes, and manilla folders; "Newspaper+" is for newsprint, magazines, books, brown bags, and box-board. "White Paper" and "Glass, Metal, and Plastic" should be rather obvious. Signs are posted above each box outlining what does and does not belong; leave a note at the Front desk if the bins in your dorm are unlabelled. Do not, under any circumstances, use the bins as a regular trash bucket. Many thanks from Mother Earth for your kind considerations.

Chorister Call

Shawna Boll, chief chanteuse of the Bread Loaf Madrigalists, will welcome all warbler wannabes at the first meeting of the group next Tuesday at 4:45 in the Barn. No experience is necessary to take part in this rich and rewarding Bread Loaf tradition. Those intoning in the lower ranges are most encouraged to come.

Mailbox Backup

Innkeeper Ed says that if your mailbox is stuffed to bustin' 'cause your boxmate ain't pickin' up his or her stuff, let him know and he'll stuff it somewhere else.

Call Me E-Mail

There's still time to add your name to the growing number of Bread Loafers linked to the electronic superhighway via e-mail. Please sign up at the Front Desk or Bread Loaf office by next Wednesday so that the addresses can be included in the summer's community directory, which will be distributed to all students before the end of the session.

Mountain Mourns Microphone Man

The Widow Foltz would like to thank all members of the Bread Loaf mountain community for their compassionate outpouring of sympathy following the ritual sacrifice of her husband, theater technician and microphone manager Drayton. Donations may be sent in lieu of flowers to the Bread Loaf Volleyball Scholarship Fund.

Prince Volley-ant

Thanks to Professor David Huddle, who salvaged last night's volleyball game by driving to Ames and buying the ball! Huddle then proceeded to trounce the competition in time to make it to the Gilmore reading, after which he wrote a new novel, ran a marathon, and saved the planet from extraterrestrial takeover. Future volleyball games will take place shortly after dinner; all that's needed is for someone to stop by the Front Desk en route to the court to procure the "Huddle-ball."

Admirer Calls Her Man Duffy "Great White Male"

Two points to Director's Assistant Steve Duffy, who correctly guessed both of the previous Quotes-of-the-Day™ and takes off to an early-summer lead. The first quote ("I cry, Love! Love! Love! happy happy Love! free as the mountain wind!") was lifted from William Blake's "Visions of the Daughters of Albion." (The clue, "I'll-Be-On Line, Will You?" referred to both the title and the author.) Duffy was the sole correct responder to yesterday's quote, "Our doubts are traitors,/And make us lose the good we oft might win,/By fearing to attempt." Looks like Shakespeare's play *All's Well That Ends Well* isn't all that well-known 'round here...yet. Also correctly identifying Blake on Wednesday were Sandy Legault and Innkeeper Ed Brown, who earn one point apiece. Send in your guess for today's to the *Crumb* mailbox by lunchtime tomorrow!

Editor Tallies Tip-Top Top Ten Entries

There were so many good entries to this week's "Top Ten" competition that the judges have decided to extend the list to fifteen. So, without further ado, from the home office in Ripton, Vermont...

The Top (Fif)Te(e)n Things They Forgot to Tell You About Before You Came to Bread Loaf

15. Engineering degrees are needed to open your mailboxes. (HC)
14. Elaine Hall is the real Director of Bread Loaf; Jim Maddox is just a spokesperson. (LM de C)
13. You're never the first one to read your morning mail. (TS)
12. The Drew Lecture was endowed by Drew Barrymore. (TS)
11. The *Crumb* subscription rate of \$49.95 is not included in the tuition fee and should be paid, in cash, to the Editor at Sunday night's Blue Parlor reading. (SC)
10. Frisbee is an academic pursuit and can count for course credit. (HLP)
9. The Waitstaff hides all the good desserts and tells the slow eaters the kitchen's run out of them. (LM de C)
8. It's *all* decaffeinated. (TS)
7. Bread Loaf is the only place in the U.S. the Soviets still aim missiles at. (TS)
6. This morning's bran muffins? Made with leftover Morgan Horse feed. (W)
5. The phones on campus only call for the time, weather, and the Robert Frost Chat Line. (TS)
4. Whenever Jim leaves for Oxford or Santa Fe we all have to go home until he comes back. (TS)
3. It's not the "faculty table" because they're faculty; they're the faculty *because* they eat at that table. (TS)
2. Innkeeper Ed Brown is available to write good, quick papers for beer money. (SC)
1. Last one out of the dining hall has to do the dishes. (TS)

The tally (one point per included entry this year; so much for last year's Inverse Proportional Scoring Scale...): Theater Staff (TS): 8; Scott Christian (SC): 2; Las Mujeres de Cherry (LM de C): 2; Heather Carson (HC): 1; Woody (W): 1; and the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 1.

Next topic: Top Ten Titles for the Bread Loaf Faculty Song (mentioned by Jim Maddox in his Opening Night address). Entries due in the *Crumb* mailbox by Monday's dinner.

The Crumb

Bread Loaf School of English
Volume 76, Number 5

Monday, June 26, 1995

*"If, as they say, some dust thrown in my eyes
Will keep my talk from getting overwise,
I'm not the one for putting off the proof.
Let it be overwhelming."*

?
(clues in headlines below)



Beckett Happens, Everyone Comes, Everyone Goes, It's Great!

Once again this summer we are privileged to have a pre-main production opportunity to see the Acting Ensemble at work on the stage. Stephen Berenson, Barry Press, Brian McEleney, Anne Scurria, and Special Guest Artist Joy MacVey will perform a staged reading of Samuel Beckett's *Waiting for Godot*, Act One, in the Burgess Meredith Theater at 7:30 on Wednesday. Seating is on a first-come, first-seated basis. Theater doors will open at 7:15. Anyone wishing to serve as an usher for the performance (you get a guaranteed great seat!) should speak with Chuck E. Foltz in the theater office on Tuesday or Wednesday between 8:30 and 11:00.

"Improvwriting" Empowerment

The "Improvwriting" workshop offered by Annie Scurria and Barry Press will begin tomorrow morning at 11:30 in Barn 5 and continue on Tuesdays and Thursdays until July 14. Time still remains to sign up on the list outside the Bread Loaf office.

Factions Flock to Photos

Members of the waitstaff, the Senior class, and the DeWitt Wallace group will have their pictures taken tomorrow morning just before lunch. Waiters and seniors are asked to gather by the front porch on the Inn at 12:30; DeWitt Wallacers will convene immediately follow their late-morning class. Faculty and staff will congregate on the West Lawn at 1:45 (just after lunch) for their respective group shots. Copies of these and the all-school picture taken on opening night will be made available to all later in the session.

Director's Assistants Seek Dance Assistance

Anyone wishing to drape crepe, post posters, or muse over music for this Saturday's Barn Dance should speak ASAP to one of the Director's Assistants or drop them a note via the Front Desk. At press time, no theme has yet been set for this year's first Barn blow-out — now's your chance to advance dance ideas.

Shepherd Director Seeks Talented Tunesmiths

Lud Baldwin, director of *The Second Shepherd's Play*, seeks musicians to share their notes and talents in the production. Drop him a note via the Front Desk if you can help out.

Computer Cellar Sets Up Classes

Members of this summer's Computing staff will offer workshops on introductory computer skills for those seeking more technical expertise on either the Macintosh or the IBM. Please sign up in advance at the Computer Cellar if you can, and contact Caroline Eisner if you have any further questions or concerns.

Microsoft Word on the Macintosh

Wednesday	11:30
Thursday	2:30

Macintosh Basics

Tuesday	2:30
Thursday	11:45

WordPerfect on the IBM

Tuesday	3:15
Wednesday	2:30

Windows on the IBM

Wednesday	3:15
Thursday	3:15

Student Directors Seek Part-Time Performers

If you like to act but the summer's major productions seemed too daunting, you can always sign up to act in one of the smaller scenes presented by members of the Directing workshop. The list is posted on the map board just outside the Bread Loaf office. No experience is necessary, just a desire to have fun and take to the stage.

First for Frost

This Saturday's dinner will be a barbecue picnic at the Robert Frost Cabin. As such, the dining hall will be closed (unless it rains, which at this point seems unimaginable...). All students, faculty, and staff who wish to attend the picnic **MUST** pick up tickets at the Front Desk. There is no charge for those on the meal plan; the cost for all others will be the usual dinner fee of \$10.

Calling All Choreographers

This summer's major production, *All's Well That Ends Well*, needs someone whose knowledge of ballroom dancing goes a bit beyond the basics to choreograph some scenes in the play. If you're qualified and available, please contact June Farkas or leave a note for her via the Front Desk.

Boll Has Role for Those Who Sing Low

All those interested in singing with the Bread Loaf Madrigalists are encouraged to attend an introductory meeting tomorrow afternoon at 4:45 in the Barn. Owing to a soprano surplus in previous years, Directress Shawna Boll advises: "The Madrigalists would have far greater aesthetic appeal if men and other tenors, basses, and baritones were to come forth in force." No previous singing experience is necessary, nor is the ability to read sheet music. See Shawna if you still need more information or encouragement.

If Ye, He or She are Seniors-to-be...

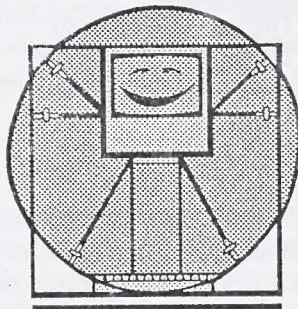
If you're near the finish of your Bread Loaf studies and expect to graduate from one of the three campi *next* summer, please sign up on the list outside the Bread Loaf office. This will not only allow Elaine to keep track of you in your later years; it will also provide an opportunity for a possible preliminary social gathering prior to the close of the session.

Extensions of Sympathy

Bread Loafers wishing to write and offer condolences to Juanita Lavadie on the death of her husband may reach her at PO Box 4388, Taos, New Mexico 87571.

Electric Connections

If you'd like your e-mail address included in this summer's directory, please stop by the Front Desk or Bread Loaf office by Wednesday to add it to the list. If you'd like to find out more about how you might get yourself on e-mail, check with a member of the Computer Cellar staff.



Turn in Those Top Ten Tune Titles

Entries are already coming in for this week's first Top Ten List: Top Ten Titles for the Bread Loaf Faculty Song (alluded to by Jim Maddox in this summer's Opening Night address). Faculty members will be asked to write lyrics to and sing the Number One response during the Closing Night banquet. (Well, we'll *ask* them to...whether or not they *will* is up to them!) Send in your ideas to the *Crumb* by dinner tonight; tomorrow — the list!

Duffy Leaves Competition in the Dust

Steve Duffy, maintaining an astounding perfect batting average at the Quote-of-the-Day™ contest, correctly identified Herman Melville as the author of last Friday's cannibalistic quote, excerpted from *Moby Dick*. Joining him in the race were Laurie O'Neill, Erika Brett, Nelson Barnes, Tim Dorsey, Asha Appel, Dan Robb, and Lucy Maddox. Rumor has it that if you don't answer at least one *Crumb* Quote-of-the-Day correctly, you aren't asked back for another summer. Those who can't identify today's writer might consider packing in a few more poetry courses before they graduate. And here's wishing Steve Duffy a speedy recovery from his weekend accident; hopefully his broken arm won't deter him in his quest for the QuoteMaster title.

The Week at a Glance

Wednesday		
7:30	<i>Waiting for Godot</i>	Theater
Friday		
9:00	Film: "The Big Sleep"	Barn
Saturday		
6:00	Frost Picnic	Frost Cabin
9:00	Dance Party	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

The Crumb

Bread Loaf School of English
'We put the Prose back in Prozac'
Volume 76, Numbers 6 and 7
Special Combined 'Power Outage' Issue

Wednesday, June 27, 1995

Don't Wait; Go to Godot

Members of the Bread Loaf Acting Ensemble will perform a staged reading of the first act of Samuel Beckett's *Waiting for Godot* this evening at 7:30 in the Burgess Meredith Theater. Seating is free and non-reserved, so arrive early for best selection.

Visiting Writer Revisits Role of Rhetoric

All members of the Bread Loaf community are invited to attend a special meeting with visiting faculty member Andrea Lunsford, who will discuss her recent work, *Reclaiming Rhetorica: Women in the Rhetorical Tradition*. Andrea will talk about why this is the first book of its kind, why it took eight years to get it published, and what is at stake in recovering women's voices. The gathering will take place tomorrow afternoon at 4:45 in Barn 1.

Devout Ed. Flouts Mountain Outage

Owing to yesterday's Ripton-wide power outage (our second this summer), Tuesday's completed *Crumb* remained locked away in the electronic innards of the Editor's Macintosh. Deepest apologies to those whose news went unviewed for the day. Future power outages have been scheduled to occur *after* the *Crumb* has been safely delivered, but even so, the Editor advises all computer-owners to save their documents regularly!

Summer Soccer Kick-Off

The 1995 Bread Loaf soccer season began yesterday and will continue on a regular basis, meeting at 3 on Tuesdays and 5 on Thursdays. Players of all levels are welcome. See Suzanne Shepherd if you have any questions or concerns.

Bedding Borrowers and Towel Traders

Students subscribing to the Nu-Way linen service for the summer are reminded to exchange their linens, old for new, behind the Inn on Wednesdays from 12-1.

Blue Re-Do

An early version of the list of readers signed up for the Blue Parlor has disappeared from the Front Desk. Would all those who had registered previously please re-register sometime soon so the summer's schedule can be set? Many thanks.

"Genius is
one percent inspiration
and ninety-nine percent
perspiration."

?



Computers Crash Prior to Crash Courses on Computing

Despite yesterday's power failures, the first set of classes on Macs and IBM's were held yesterday in the Computer Center. Anyone wishing to learn some new computing skills or brush up on some old ones can attend any or all of the following classes still to come (classes contingent upon availability of electricity):

Microsoft Word on the Macintosh

Today	11:30
Thursday	2:30

Macintosh Basics

Thursday	11:45
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WordPerfect on the IBM

Today	2:30
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Windows on the IBM

Today	3:15
Thursday	3:15

Fistfuls of Frost Tix

The annual Robert Frost Picnic will take place this Saturday (weather permitting) up the road at the Frost Cabin at 6 p.m. All students, staff, and faculty should pick up tickets at the Front Desk; no meal will be served in the dining hall (unless it rains). Tours of the Cabin itself will be conducted at twenty minute intervals beginning at 5 p.m. and will feature lore and legend laid out for your listening ears by local authority Douglas "Woody" Woodsum, composer of the number one Top Ten Faculty Fight Song and quirky collector of corks. As a matter of fact, all those bringing ten or more corks along to the tour will receive original copies of poems which Frost had tucked undetected into the woodwork of the Cabin. For those not able or willing to make the walk to the Cabin, a van will depart from the Front Porch of the Inn at 5:30 and 6:00 on Saturday.

Open Posts Posted

The Bread Loaf office will post position announcements outside the dining hall as they are received. Those seeking gainful employment in the not-too-distant future are advised to check the board regularly. Likewise, if anyone is aware of an opening, please tell Elaine Hall so that she can share the information with those in need of a lead.

Davison Patrons Apparently Perplexed by Policy

The staff of the library reminds all students that I.D. cards (with bar codes) are necessary for checking out library materials. Don't leave home without it.

Telephoners Troubled by Tied-Up Lines

You don't have to be a graduate of the Meat Loaf School of Mathematics to realize that 300 people on an isolated mountaintop in Vermont sharing three or four open phone lines can lead to some communications inconveniences. Please keep those phone calls as short as possible so that others may use the outside lines. If you expect that you'll be a while, please make use of the payphones on campus so that callers calling in to Bread Loaf aren't discouraged by endless busy signals. Anyone tying up a phone line for more than their fair share will have his or her calls broadcast live during meals in the dining hall and in the Barn after hours.



Twelve-Step Support

Students involved in twelve-step programs (and those planning to undertake one for their telephone addictions, of whom there must be several on campus) are invited to attend an open and general meeting tomorrow afternoon at 5:00 in Barn East.

Pre-Senior Sign-Up

Students intending to graduate from Vermont, Oxford, or Santa Fe next summer are reminded to sign up on the sheet outside the Bread Loaf office.

Truth's a Dog Must to Kennel

Let not your dogs be brought to campus, for they do incite themselves and others to mischief. Prithee, keep them to home or to kennel 'less they be attended as faithfully as they wait on their masters. (*Cliff's Notes* version: no dogs allowed on campus.)

Ed is on-Line, Are You?

All those with e-mail addresses are encouraged to divulge them via the lists posted at the Front Desk and in the Bread Loaf office. The cryptic codes will then be published in the school directory, coming soon to a newsstand near you. Today's the deadline, so don't delay.

Top Ten Tune Titles

And now, from our home office in Ripton, Vermont, it's this week's First Top Ten list (once again beset by so many great entries that we bent the rules a bit):

Top (Fif)T(e)en Titles for the Bread Loaf Faculty Song

15. Loafin' Every Minute of It (WS)
14. Achey Breakey Bard (TS)
13. Learn, Learn, Learn (W)
12. Heartbreak Battell (TS)
11. Why Won't We Do It in the Barn? (WS)
10. Writers on the Lawn (TS)
9. We Are Faculty (W)
8. I Can't Get No Satyr-Action (WS)
7. Do You Know the Way to Santa Fe? (MM)
6. *Crumb*-Ba-Yah (WS)
5. My Bard, He Lies Over the Ocean (HLP)
4. Don't Mess Around With Jim (LM de C)
3. I Wanna Keats You All Over (WS)
2. In-a-gadda-Derrida (W)
1. (Submitted by Woody; to be performed live at lunch-time...)

The score so far (one point per pick): Theater Staff (TS): 11; Waitstaff (WS): 6; Woody (W): 5; Scott Christian (SC): 2; Las Mujeres de Cherry (LM de C): 3; and the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 2.

Next topic: Top Ten Signs Your Professor's Gone Insane. Entries due in the *Crumb* mailbox by Thursday dinner for publication of the list on Friday.

Nelson Names Nature Poet

Nelson Barnes correctly identified local poet Robert Frost as the penner of Monday's verse, from the poem "Dust in the Eyes." A clue or two to today's quote appear in headlines above; one need look no farther than a recent event (also chronicled above) for a clue of sorts as well. Entries are due in the *Crumb* mailbox by breakfast tomorrow. The *Crumb* also extends a sympathy point to Steve Duffy, who's been temporarily sidelined by painkillers for his broken arm.

The Crumb

Bread Loaf School of English
Volume 76, Number 8

Thursday, June 29, 1995

*"What lies behind us
and what lies before us
are tiny matters compared to
what lies within us."*



Rx for Rhetorics

Visiting faculty member Andrea Lunsford will present from her new book, *Reclaiming Rhetorica: Women in the Rhetorical Tradition*, this afternoon at 4:45 in Barn 1. In particular, Andrea will talk about the evolution of the work, from its inception to its long-awaited publication. All are invited to attend.

Pick Up Tix; Din-Din at Six

Don't forget to stop by the Front Desk before Saturday to get your tickets to the Robert Frost Picnic. Dinner will be served near the Frost Cabin at six (weather permitting), and the tickets are required for the meal. Woody will offer tours of the Cabin and incredible commentary about Ripton's reclusive writer beginning at 5 p.m. Those desiring rides to the Cabin may meet the van at the Front Porch of the Inn at 5:30 and 6:00 for a lift.

Tennis Fix

Player sign-ups have begun for "Wimbleloaf," Bread Loaf's annual clay-court tennis tournament. Singles and mixed doubles teams should sign up at the Front Desk; check in with Bill Knauer if you have any questions. The playoff ladder will be posted soon outside the dining hall.

Cool Flix

The Summer Cinema Series continues tomorrow night in the Barn with the classic hit "The Big Sleep," starring Humphrey Bogart and Lauren Bacall. The film starts at nine; don't forget to purchase popcorn prior to the opening since the Snack Bar will be closing.

Techno-Trix

Today's the final day in the current round of computer classes being held at the Computer Center in the Davison basement. Learn the ins, outs, and shortcuts of the modern high-tech milieu. "Microsoft Word on the Macintosh" will be offered at 2:30, followed by "Windows on the IBM" at 3:15. All members of the Bread Loaf community are welcome to attend.

Hot Licks

June Farkas seeks local skins-player to coach cast on craft. Any drummers out there who can help out with the summer production of *All's Well That Ends Well* should contact her ASAP.

Local Acoustics

Fans of down-home folk and bluegrass music won't want to miss the Ripton Coffeehouse, held in the town's Community House on the first Saturday night of each month. Horace Williams, Jr. headlines this weekend's performers, with an open mike session leading off. Hot beverages and home-made baked goods will also be on sale during the event. Admission is \$3.00 per person; attendance in previous months has been extraordinary, so plan on arriving early if you want a seat. The entertainment runs from 7:30 to 10:00. Be on the lookout for news of Bread Loaf's own Coffeehouse, coming soon to a Barn near you.

Splits'n'Kicks, Then Pond-Dippin' Antics

No matter what your dancing style, this Saturday's Barn Dance promises to please all partiers. The music starts at 9; lovely beverages and assorted snacks will be served. Following the dance, ritual baptisms will be performed in Johnson Pond. All first-year students must attend this ceremonial initiation or risk losing all dessert and salad bar privileges for the remainder of the summer.

Twelve-Steppers Intermix

Those community members currently participating in twelve-step programs of any kind are invited to attend a general meeting this afternoon at 5:00 in Barn East. Plans will be discussed for forming a regular support group so that progress can be maintained throughout the summer.

Parlor Non-prolix

This Sunday's Blue Parlor Reading will feature four more readers from the Bread Loaf community, each presenting for fifteen minutes from their folios. Come see what all the fanfare is about this Sunday evening at 7:30; as always, plan to arrive early if you crave a comfy chair or uncramped carpet space.

Top Ten Picks

Entries for tomorrow's Top Ten List (Top Ten Signs that Your Professor's Gone Insane) are due by dinner tonight in the *Crumb* mailbox. Jane Harvey at the Oxford campus has already secured a definite spot on the final list via the *CyberCrumb* link; any contestants from our southwestern sister site?

Quick Sittnick Says "Fiddlesticks!"

Phil Sittnick, last summer's Quote-of-the-Day™ King, ended his silence yesterday to correctly ascertain Thomas Alva Edison to be the speaker of the inspiring epigraph. Also joining the field were Anna Catone, Asha Appel, Nelson Barnes, Risa Udall, Erika Brett, Steve Duffy (welcome back in the race, Steve!), Ed Brown, and Sandy Brutkoski of the Cornwall Clinic, whose initial guess of Einstein echoed a number of incorrect submissions. Also, apologies to Laurie O'Neill, who also correctly identified Frost some days ago and whose name was missed in the roster.

Today's quote (no clues above, but it was written by a well-known author who spent some time behind a pulpit) came to the *Crumb* with a message attached in reference to Juanita Lavadie, whose husband passed away last week:

"I, as a friend of Juanita, would like to dedicate this quote to all the people who showed compassion to her in her hours of need. To Jim and Lucy Maddox, who opened your hearts and home and allowed use of your phone to make connections home; to the two young ladies who helped her as she made her way to the Inn, reeling in shock at the news; to Nate, who called Jim and the rest; to Sister Rosie and the New Mexico ladies — Arlene, Roseanne, Dianne, and Annette, who prayed with her; to the young man who drove them to the Maddox's home; to Dixie, who continued to support her at the airport; and to many, many more faces blurred through a flood of tears, names forgotten or lost in the uncomprehending mind of disbelief and grief. Thank you for all that you have done and continue to do. May the all encompassing Great Spirit smile down upon you and yours."

Influx Infix

Occasionally (though perhaps rarely, given the fullness of the upcoming calendar), the *Crumb* will have space available for community submissions of poetry, prose, and artwork. Herewith one such musing from Doris Ezell, along with a sketch drawn by theater technician Warren Smith at last Saturday's Square Dance.

Sky-Scape: What Silence Commands

or Impact of a Whir

(Based on an observation at sunset last Friday from Tamarack porch)

I hear a whisper in the sky
Call colors to her side,
Faint-orange and soft-pink and yes,
A hint of purple pride.

And then it trills to puffy clouds,
"Take what you wish from them,
Stitch ribbons on the quilt you patch
To go around the rim.

"Then let the sun tell glints and beams,
And even freckled shadow forms,
To sew on circles, squares and balls,
To paradox the norm.

"Decide how you will show the quilt,
Which room you'll put it in,
And will you keep it for yourself,
Or share it with a Bread Loaf friend?"



The Crumb

Bread Loaf School of English
Volume 76, Number 9

Friday, June 30, 1995

*"Happiness! How many times
I've stranded on that word,
at the edge of that pond; seen
as if through tears, the dragon-fly—*

*only to find it all
going differently for once
this time: my soul wheeled back
and burst into my body."*



Picnic Directive

One could do worse than attend the Frost Picnic tomorrow evening at six. Don't forget to pick up your tickets at the Front Desk before heading over to load up on barbecue and watermelon and set your paper plates underneath a pine. We'll also have Woody's tours of the Frost Cabin beginning at five, and vans traveling to and from the front porch of the Inn. To get to the Cabin site, head west on 125 just beyond Earthworm Manor and walk up the dirt road on your right (just before the Frost Wayside and Nature Trail). If you're driving, please park cars at the Wayside or across the street and not up at the picnic site. We shan't be gone long — you come too.

Bogey in the Barn

Tonight's main feature in the Barn Bijou stars Humphrey Bogart and Lauren Bacall in "The Big Sleep." The reels will roll at nine. Keep in mind that the Snack Bar will be closed throughout the film.



Boogie in the Barn

The Barn's the place to be this Saturday night for an all-out, foot-stompin', bring-the-house-down dance starting at nine o'clock. If anyone has a "special song" they'd like played, please get a cued-up cassette to Woody ASAP. Woody has announced that unless he can find a copy of Nancy Sinatra's "These Boots Were Made for Walkin'," there won't be any dance at all, so if you can help out on the account, we'd all be much obliged.

Parlor Parol

This Sunday's Blue Parlor Reading will feature the works of Renee Moore, Scott Christian, Darrell Schmidt, and Dianna Saiz. The room fills up fast, so don't delay after dinner if you want a good seat. Start time is 7:30; the readings usually last just over an hour. Refreshments will be provided.

Actor Attractor

Sign-ups continue for actors to perform in this summer's Directing Workshop projects. This is an excellent chance for first-timers and veterans alike to help out our student directors and clock some stage-time as well. The list is posted on the map board outside the Bread Loaf office.

Leader of the Pack

Poet and scholar Robert Pack will lead off the 1995 Faculty Reading Series on Monday evening at 7:30 in the Barn. Bob has authored numerous volumes of poetry and criticism and has taught here on the Mountain for more summers than any other current faculty member. Past and present members of Bob's courses are especially invited to the reading.

Sports Shorts

A correction from earlier *Crumbs*: soccer games will be played on Tuesdays at 3 and Fridays (not Thursdays) at 5 out on the main field. Volleyball continues to draw enthusiastic crowds nearly every night after dinner. Ultimate Frisbee will dominate the playing field once again Sunday afternoon at 4. Lastly, if anyone wishes to resurrect the Bread Loaf Sunday Softball tradition, please make an announcement calling all players to the field at 2.

Wednesday is Drop Day

Next Wednesday is the last day to drop a class without being charged for it or held accountable for the papers and exams. If you've changed your schedule and not let anyone else know about it yet, please see Elaine Hall without delay.

Found Underground

Several sites from the Underground Railroad, used for the safe passage of slaves northward in pre-Civil War days, will be open to the public in Brandon this Sunday. The homes feature tunnels, hidden closets, trap doors and passages and were all quite active from the mid-1840's through the end of the Civil War. For more information about the tours, see Ed Brown at the Front Desk or call (802) 247-6401.

Lemonade Re-enriches Readers' and Writers' Electrolytes

...which might explain why members of the waitstaff quickly identified Ralph Waldo Emerson as the speaker of yesterday's Quote-of-the-Day™. One point apiece to Steve Duffy, Shawna Boll, Ed Brown, and all those other people who guessed Emerson but didn't put it in writing! Answers for today's quote are due in the *Crumb* mailbox by breakfasttime Monday.

Techies Take Top Ten Lead

The Theater Crew blasted ahead of the competition this week with an amazing list of responses to the topic *du jour*. Herewith the list, from our home office in Ripton, Vermont:

Top Ten Signs that Your Professor's Gone Insane

10. He plays connect the dots with his bug bites. (TS)
9. Shouts "Spanketh Me!" after reading Chaucer's naughtier passages aloud. (MM)
8. "Shakespearian Sock Puppet Tuesday" (TS)
7. Starts singing "My Bard, He Lies Over the Ocean" at midnight from Barn roof. (HLP)
6. Wrote his/her dissertation on past issues of *The Crumb*. (HLP)
5. Dives under desk every time he hears the bell. (TS)
4. Gets measured in the costume shop three times before they realize he's not in the play. (TS)
3. Keeps tangling himself in volleyball net and yelling "Hey look! I'm a tuna! I'm a tuna!" (TS)
2. Still in theater waiting for second act of *Godot*. (TS, HLP)
1. Keeps asking your class to meet at the Waybury Inn — and you're studying at Oxford this summer. (JH)

The tally to date (one point per pick): Theater Staff (TS): 17; Waitstaff (WS): 6; Woody (W): 5; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 5; Scott Christian (SC): 2; Las Mujeres de Cherry (LM de C): 3; and Jane Harvey at Oxford (JH): 1.

Our next topic, following on the heels of another successful Thursday night bonfire reading, is this: Top Ten Reasons Those Guys Live Out in Gilmore. Entries are due in the *Crumb* mailbox (postal or electronic) by Monday dinner.

The Crumb

Bread Loaf School of English
Volume 76, Number 10

Monday, July 3, 1995

"That's one of my goddam precious
American rights, not to think about politics."



Pack's Pack Packs Barn

Fans of Bob Pack take note: Professor Pack will present from his poetry this evening at 7:30 in the Barn to kick off this summer's Faculty Reading Series. Bob has published an extraordinary number of poetry collections in addition to his works of scholarly criticism.

Patterson's Pack Packs Theater

Fans of Lee Patterson take note: Professor Patterson will deliver this summer's Elizabeth Drew Memorial Lecture tomorrow evening at 7:30 in the Burgess Meredith Theater. Lee's topic will be "Getting Medieval" and should providing enlightening insights into that period for all who attend.

Passed-on Classes

If you've dropped a class or switched your enrollment from active to auditor, please check with Elaine Hall in the Bread Loaf office before Wednesday so that official registration rosters will reflect the revision. After Wednesday, there will be no financial refunds for classes dropped.

Fie on Fireworks Day

Just a reminder: there will indeed be classes in session tomorrow despite the national holiday. Bread Loaf's schedule is too tight to take time off just yet. Herewith some seasonal advice: fireworks are considered contraband in Vermont, particularly with the weather being so dry recently, so be careful. Use only under adult supervision. Do not point at others. Do not hold in hand. Light fuse and get away.

Maddox's Mexican Mealtime Mania

Jim Maddox craves a copy of the *Coyote Cafe Cookbook* for his culinary directorial delectation. If anyone can assist, please drop him a note via e-mail or the Bread Loaf office. Muchas gracias.

"Operations" Opens

Three members of the Acting Ensemble will present solo performance pieces to the community on Wednesday evening at 7:30 in the Burgess Meredith Theater. Each of the works contained within "Operations" deals with a medical situation of some kind, though from different perspectives. All are welcome; doors open at 7:15.

Calling All Coffeehousers

Nan Leverett will once again host the Bread Loaf coffeehouse, coming to a Barn near you this Friday evening. Several spots on the slate of performers remain open for those wishing to share their musical and performing talents with the Mountain masses. Help is also needed to set up and run the espresso machine. Come on out and share your talents, however crusty your crooning, however crumbly your comedic wise-cracking.

Ruckus Redux

A follow-up plea from Inn denizens: please keep the noise down around the dormitories late at night. The walls are thin, the windows are open, and your personal conversation at the foot of the fire escape might make it into the next morning's *Crumb* if you're not too careful. Reports of rowdiness and rude behavior have also been coming from the library, of all places! Next time we feel the need to nix the noise, we'll start naming names.

Gaggle of Go-Gettin' Gooches Saves Softball

Sandy LeGault reports that Sunday's softball game gave Bread Loaf's triumphant team the early lead in the summertime series against the rough-housin' Rip-ton squad. "There were lots of Gooches playing," Sandy said, "and Caroline Eisner pitched a superb game." When pressed for more details, she replied, "There was a score, and we won." Players are still being recruited for this Sunday's upcoming grudge match. Meet on the field on 2 p.m. if you want to play.

The Week at a Glance

Monday	7:30	Faculty Reading: Bob Pack	Barn
Tuesday	7:30	Drew Lecture: Lee Patterson	Theater
Wednesday	7:30	Performance: "Operations"	Theater
Thursday	6:00	Awards Banquet	Dining Hall
	7:30	Presentation: Nick Cheromiah	Barn 2
Friday	5:00	Santa Fe Party	Inn Porch
	9:00	Coffeehouse	Barn
Saturday	All Day	Peasant Market	Middlebury
Sunday	7:30	Blue Parlor Reading	Blue Parlor

Samaritan Sign-up

Each year the School of English recruits volunteers to help out in various health-related crises, from transporting injured frisbee players to and from the hospital to offering "tipsy taxi" rides for those whose levels of liquor intake exceed the safety point. If you'd like to be a good Samaritan and be on the call list for drivers, please sign up at the Front Desk.

Loafers Learn Latex Locations

A reminder from the Cornwall Clinic: "Since it's important to use gloves for any direct contact with blood (from cuts, etc.), a universal precaution bag has been placed in the bathroom of each residence. It contains gloves and an absorbent blue pad. Gloves are also available at the Front Desk and in the laundry room." In order to further prevent the transmission of disease, latex condoms are also available in the laundry room, prompting Bread Loaf's perennial safety motto: "Keep it clean."

Gilmore Guys Gang Up for Top Ten

One day remains to turn in your Top Ten list on the following topic: Top Ten Reasons Those Guys Live Out in Gilmore. Already the men of Gilmore have proven their mettle by submitting an amazing list. Responses have also arrived from former waitstaff stalwart Annie Smith, now in Oxford (but wherefore art thou, Santa Fe?). All entries are due in the *Crumb* mailbox (postal or electronic) by dinner tonight.

Bread Loaf Bunnies Uptight Over Fight

The Quote-of-the-Day competition promises to be a hare-raising race as several contenders battle it out for the prize (ah yes, did I forget to mention the *prize*?! Your choice: a beautiful poster of Koko the gorilla and her baby kitten, or an authentic broadside of a poem by Patricia Goedicke, either one suitable for framing). Puzzling out last week's closing quote (by Adrienne Rich) were Shawna Boll, Steve Duffy, Ed Brown, and several smart and savvy waiters who have yet to learn that unless they put it in writing, the absent-minded Editor of the *Crumb* can't keep track of who got it right and who got it right. Guesses at today's quotee (in honor of the upcoming holiday) are due in the *Crumb* mailbox (or the Breaditor's hands) by breakfast tomorrow.

The Crumb

Bread Loaf School of English
'Hooray for the Bread, White, and Blue'
Volume 76, Number 11

Tuesday, July 4, 1995

*"Ignorance is preferable to error; and he
is less remote from the truth who believes
nothing, than he who believes
what is wrong."*



Shewey and Hugh, You Two To Do Drew, Too

Join Replacement Assistant to the Director Shewey Bellows (pinch-hitting for the recovering Steve Duffy) and *Crumb* Editor Hugh at the Elizabeth Drew Memorial lecture this evening at 7:30 in the Burgess Meredith Theater. Professor Lee Patterson will deliver this summer's major academic event. His talk is entitled "Getting Medieval." In addition to serving on the Bread Loaf faculty for many years, Lee is also a Professor of English at Yale University. All are invited to attend this momentous occasion, and who knows...maybe someday you'll do a Drew, too.

Triple Opus Opening

Three performances dealing either directly or indirectly with medical themes will be presented to the community in the Burgess Meredith Theater tomorrow evening beginning at 7:30. The first, "Sikes & Nancy," derives from *Oliver Twist* and will be performed by Richard Farrell. "A Mastectomy," excerpted from the letters of Fanny Burney, will be presented by Carol MacVey. Bruce Vieira will round out the evening with "Quackology," a "comedic compilation of passages selected from among Moliere's discourse on the medical profession." All are welcome; seating begins at 7:15.

Drop Day a Day Away

Tomorrow is the last day to drop a class without forsaking any future financial remuneration. Please see Elaine ASAP if you have an inkling that this might apply to you.

"Loafapalooza" Line-Up

Nan Leverett continues to assemble the line-up for this Friday night's Coffeehouse, to be held in the Barn beginning at 9:00 p.m. Anyone interested in performing at this traditional talent extravaganza should speak to her soon. Help is also needed for set-up and clean-up. Flagons of frothy refreshments and flavorful finger fare will be served along with the requisite coffee.

Rote-"O"-Routers

Requests for repairs and other jobs of a fix-it type nature around campus (plumbing, electrical, etc.) should be routed through the Front Desk or by calling "O" so that a work order can be properly filed. Many thanks for making this rote on the Loaf.

Van Plan

In order to cope with overcrowding and safety hazards on the van trips downtown, prospective passengers should reserve a space by signing up for the ride at the Front Desk on the morning of their intended excursion. A limit of fourteen may sign up for a single ride; others are welcome to show up on a "standby" basis but are not guaranteed seating. Also, please be considerate of others and cross your name off the list if you find that you don't need the ride after all. The van drivers would also like to remind riders that the van is only scheduled to drop off and pick up passengers in downtown Middlebury. All other side trips are at the discretion of the driver and should not be counted on.

Since Singers Sometimes Slip Up on Schedules...

Shawna Boll, *Crumb* Quote whiz and directress of Bread Loaf's musical madrigalists, reminds her company of crooners that there is a rehearsal at 4:45 this afternoon in the Barn.

Santa Fe Soiree

This from Lucy Maddox: "Veterans of the Santa Fe program (a.k.a. VSF; i.e. any students who have spent one or more summers at the Santa Fe campus) will hold their first annual reunion this Friday on the porch of the Inn (Blue Parlor side) at 5 p.m. The VSF cordially invites any students who are interested in hearing more about Bread Loaf West to come and ply the Vets with questions. In return, the VSF promises to ply their guests with margaritas, soft drinks, chips, and the hottest salsa they can find in these parts. The plying begins at 5:00."

Recruiting Resource Rep Returns

Once again this summer, a representative of the Educational Resource Group (a.k.a. ERG) will be on campus to meet with students interested in finding teaching positions for the fall. Anyone interested in reserving one of the half-hour interview slots should sign up with Elaine and pick up an informational packet about the group. The rep will be here next Tuesday, July 11, from 8:30 until 3:00.



Double Trouble Top Tens

In the spirit of good sportsmanship, the Guys of Gilmore (a.k.a. GOG) have turned in a truly amazing Top Ten list all their own for this week's competition, and it's worth printing here in its entirety in addition to the list compiled from all other entries. Herewith, two Top Ten Lists:

Top Ten Reasons We're Stuck Out at Gilmore (by the Men of Gilmore themselves)

10. Hey, the flies have to eat, too.
9. Required lodging for anyone enrolled in James Dickey seminar.
8. Forgot to enclose \$50 with application as Elaine's "special residency fee."
7. All recommendations used the phrase, "But if you must take him..."
6. Building scheduled for demolition in September; admissions officers thought we could give the project a head start.
5. Our writing samples were all told from a tree's point of view.
4. Someone has to use the big-screen TV, hot tub, pool table, and — what do you mean we're not supposed to tell?
3. Location makes mid-summer transfer to Santa Fe campus possible without having to move.
2. Time difference gains us that extra hour on the way to class in the morning.
1. Thursday night parties draw attention away from other Thursday night tradition: Co-ed Faculty Nude Volleyball.

Top (Fif)Te(e)n Other Reasons Those Guys Live Out in Gilmore

15. Final destination for those having out-of-body experiences. (CB)
14. All have unusual fear of tsunami and requested to be housed at least 50 feet above Johnson Pond high water mark. (W)
13. Enlisted to serve as Bread Loaf Secret First Alert Militia group. (MQ)
12. Lengthy hike strengthens and tones like their Thighmasters never could. (WS)
11. Two words: No bell. (W, TS)
10. All participants in Witness Relocation Program. (TS)
9. They were told there was no room at the Inn. (MQ)
8. Can't show faces on campus since women of Larch beat them at arm wrestling competition. (TS)
7. If they can't find you, they can't fine you. (HLP)
6. Kickbacks from Thursday night readings covers the rent. (AS)
5. Exchange rate in Canada too good to pass up. (TS)
4. Little known Vermont law prohibits more than seven issues of GQ to be delivered to same zip code. (TS)
3. Thought the daily commute would pile up frequent flyer bonus points. (W)
2. Best way to get started on new "bugs and rainwater" diet. (MM)
1. Guess they just got lucky. (AS)

Scoring to date (one point per included entry): Theater Staff (TS): 22; Guys of Gilmore (GOG): 10; Woody (W): 8; Waitstaff (WS): 7; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 6; Las Mujeres de Cherry (LM de C): 3; Annie Smith at Oxford (AS): 2; Karen Matzek and Megan Quigley (MQ): 2; Scott Christian (SC): 2; and Jane Harvey at Oxford (JH): 1, and Clive Bridgman (CB, a Gilmore alum from '78): 1.

Next topic: Top Ten Ways to Make Bread Loaf Meals More Fun Than They Already Are. Entries due in the *Crumb* mailbox (electronic or the unopenable kind) by Thursday dinner for publication Friday. For our distant sisters and brothers: that topic could be applied to the Lincoln College or St. John's dining experience as well, if you wish!

Notes on the State of the Contest

Steve Duffy continues to dominate in the Quote-of-the-Day™ contest, correctly identifying John Updike as yesterday's writer, with the lines taken from *Rabbit Redux*. Joining Steve in the winners' circle were Lucia Kendall overseas at Oxford and Skip Shaw and Shawna Boll of the Waitstaff, always a force to be reckoned with on this campus. Guesses for today's patriotic speaker are due in the *Crumb* box by breakfast tomorrow morn.

The Crumb

Bread Loaf School of English
'We put the 'Word' back in 'Wordsworth''
Volume 76, Number 12

Wednesday, July 5, 1995

*"It is one of the secrets of Nature in its mood
of mockery that fine weather lays a heavier
weight on the mind and hearts of the
depressed and the inwardly tormented
than does a really bad day with dark
rain sniveling continuously
and sympathetically
from a dirty sky."*



Surgical Dramaturgy

Three theatrical pieces pertaining to medical practices will be presented this evening at 7:30 in the Burgess Meredith Theater. The solo performances on the playbill are "Sikes & Nancy" with actor Richard Farrell, "A Mastectomy" starring Carol MacVey, and "Quackology," a patchwork of pieces compiled and performed by Bruce Vieira. All members of the Bread Loaf community are invited to this second theatrical event of the summer; doors to the Theater will open at 7:15.

Nan Needs Guests for Espressofest

Nan Leverett's getting desperate over the dearth of performers for this Friday's Coffeehouse. Please see Nan by noon tomorrow if you want to take part in the evening's entertainment, or if you just want to help out behind the scenes with set-up and publicity. The event is scheduled for 9:00 on Friday; in the event of postponement due to performer paucity, there may be a last-minute substitution of the movie "Desperately Seeking Susan" in the Barn at that time. Check upcoming *Crumbs* for further details.

Drop-outs Drop By Today

If you've dropped a class or changed your course schedule and kept it a secret from Elaine, you'll wish you hadn't after today. Please stop by the office and advise her of any revisions to your summer curriculum or risk losing restitution for classes you're not taking.

Big-Beat Barn-Blastin' Blowout

Indulge your primitive ritualistic instincts at this weekend's Barn dance, commencing at nine on Saturday. Musical requests (and accompanying CD's or tapes if you've got 'em) should be sent on to the *Crumb* Editor, whose alterego will DJ the dance for Bread Loaf's wild mountain tribe.

Rep Thespians Re-Do Rules

This Sunday (exact time to be announced), the Bread Loaf community will have a unique opportunity to see a working production of *The Cider House Rules*, adapted for the stage from the novel by John Irving. Members of the Trinity Repertory Theater and the Seattle Repertory Theater will be on campus to perform the piece. Check upcoming *Crumbs* for further details.

Cheromiah Checks In

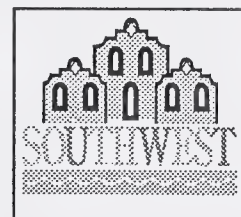
Phil Sittnick, second year DeWitt Wallace Fellow and teacher at the Laguna Middle School in New Mexico, announces that his principal, Nick Cheromiah, will be visiting campus this week and participating in a discussion with all interested Bread Loafers on Thursday evening (7:30, Barn 2). The presentation will focus on the ways teachers can reduce PBLSS (Post-Bread Loaf Stress Syndrome) and strengthen the support of their school administrators for new curricular innovations. Nick is a native of Laguna Pueblo, New Mexico, and has twenty years experience in secondary school administration. Please join us in welcoming him to our Mountain community over the coming days.

WimbleLoaf Posted

Scheduled matches for WimbleLoaf, Bread Loaf's mostly annual tennis tournament, have been posted on the bulletin board outside the dining hall. Players should check the roster and commence play as soon as possible, recording their scores and moving on to the next round when ready. See "Wim"-Bill Knauer with any questions or concerns.

Director's Dip Debuts at Santa Fe Fiesta

Unsubstantiated rumours have been circulating that, in addition to plying attendees with tortilla chips and margaritas, the Veterans of Santa Fe (VSF) may also foist Bread Loaf Jefe Jim Maddox's *pico de gallo* salsa on their guests at this Friday's 5:00 fiesta. Past Santa Fe *estudiantes* are invited to attend the event, which has been moved from the Inn Porch to Treman. Those interested in learning more about the New Mexico-based program are also *bienvenidos*. Anyone wishing to keep tabs on this summer's southwestern session can check out *La Miga*, the Santa Fe substitute for the *Crumb*, posted twice weekly outside the Bread Loaf office.



Senior Scene

Members of this summer's senior class are advised and/or reminded that they have a meeting this afternoon at 5:00 in the Blue Parlor. See Co-Presidents Kim Kubik-Keene or Sue Campbell if you're unable to attend.

Nine for a Line

Don't you just hate it when you call an 800 number and the women of Tamarack answer the phone? Well, they hate it, too! With that in mind, please remember that to get an outside line - any outside line - you must dial 9 first. Now let's see how well you can put that knowledge to practical use. Multiple choice: you're calling L.L. Bean to order more bug spray and sunscreen. You pick up a phone and dial:

- a) 1-800-221-4221
- b) 9-800-221-4221
- c) 9-1-800-221-4221
- d) 1-9-800-221-4221
- e) 911

Placement Agent Regimen

A representative from the Educational Resource Group (ERG) will meet with students interested in finding teaching positions next Tuesday from 8:30 - 3:00 here on campus. Please reserve a spot on the schedule with Elaine in the Bread Loaf office and pick up the informational packet which the company has sent.

Light-Fingered Scissorhands

The Bread Loaf office sees a lot of traffic in the course of a day, and a lot of that traffic "borrows" pens, pencils, rulers, scissors, etc. Lately, Elaine and Marilyn have noticed a distinct dwindling in their cache of office supplies. If you've been the borrower, please return the implements post haste.

A Wish for Well-Wishers

Craig Shirgold, a 7-year-old boy with an inoperable brain tumor, has told the Children's Wish Foundation that he would like to receive a million "Get Well" cards by August 15th so that he can secure a place in the Guinness Book of World Records before he dies. Anyone wishing to help him realize this goal is encouraged to write to him c/o The Children's Wish Foundation, 32 Perimeter Center East, Atlanta GA 30346. Many thanks.

Tamarack To Tackle Top Ten

The topic for this Friday's Top Ten list is this: Top Ten Ways to Make Bread Loaf Meals More Fun Than They Already Are. Entries due to the *Crumb* by dinnertime tomorrow for publication Friday. Rumors abound that the women of Tamarack wish to sponsor a topic of their own (following the success of yesterday's Gilmore list); if this be true, ladies, do let me know...it can be arranged!

Sparks Fly in Territorial Battle

Steve Duffy seems unstoppable in this summer's Quote-of-the-Day contest; he identified Thomas Jefferson as yesterday's speaker without so much as a flick of the wrist and thereby made firmer his claim to the QuoteMaster title. Risa Udall was the lone challenger (aside from those others who insist on desisting from submitting in writing). Any and all opponents are invited to test Steve's mettle with today's quote; entries are due in writing to the *Crumb* by breakfast tomorrow.

The Crumb

*Bread Loaf School of English
Volume 76, Number 13*

Thursday, July 6, 1995

*"Happy the man, and happy he alone,
he who can call today his own;
He who, secure within, can say,
Tomorrow, do thy worst, for I have liv'd today."*



A Way With Awards

Jim Maddox will honor this summer's recipients of named scholarships and awards this evening in the dining hall during the annual Awards Banquet. A list of recipients will be published in tomorrow's *Crumb* for those who are unable to attend the dinner.

Check Out Cheromiah

Nick Cheromiah, Principal of the Laguna Middle School of New Mexico, will speak with all interested Bread Loafers this evening at 7:30 in Barn 2. His discussion is entitled (quite logically) "A Conversation with Nick Cheromiah, or, How Can I Get My Principal to Listen to Me?" Nick will speak of incorporating the Bread Loaf experience into the classroom back home, particularly as it relates to schools in diverse communities like Laguna Pueblo, which is primarily Native American. All are invited to attend.

Professional Placement Possibilities

The Educational Resource Group (ERG) will have a representative on campus next Tuesday to meet with and interview students intent on finding new teaching positions for the coming year. You must sign up in advance with Elaine in the Bread Loaf office in order to reserve one of the half-hour slots; she will also provide you with an informational packet (including application materials) which should be reviewed prior to the meeting.

Coffeehouse Cancelled; "Susan" Substituted

The verdict is in: this summer's crop of Bread Loafers is either a particularly shy lot, or it's a rather untalented bunch of busybody bookworms. In either case, Nan Leverett has chosen to forego this Friday's coffeehouse in favor of a film owing to a lack of performers. Those still brushing up on their acts are encouraged to talk to Nan in the near future so that a later coffeehouse might be scheduled. In the meantime, check out the movie "Desperately Seeking Susan" with Madonna and Roseanne Arquette Friday night at 9 in the Barn.

Lobs, Laws, and Losses

All players signed up for this summer's tennis tournament, Wimbleloaf, should check the roster posted outside the dining hall. Not only does it show you whom you'll be playing in the days and weeks to come; it also provides you with some rather interesting guidelines for the competition. Any questions, comments, or concerns should be brought to Bill Knauer.

Selective Santa Fe Salsa Sect Takes Over Treman

Students who have attended the Bread Loaf Program at Santa Fe are invited to attend a southwestern style gathering on Friday at 5 in Treman Cottage. Those wishing to know more about becoming New Mexican initiates are also welcome to attend. Former Santa Fe Directress Lucy "Margarita" Maddox will preside over the festivities, subjugating her spouse to the status of salsa-server.

Saturday Spending Sprees

Anyone feeling the need to drop some cash this weekend would do well to check out two Saturday events: the Flea Market at Standard Register (on Route 7 toward Middlebury) from 8-5 and the Peasant Market on the Middlebury Town Green from 9-6. Good buys abound at both, but you've got to get there early for the best bargains. The Peasant Market kicks off the week-long "Festival on the Green" series, which continues on Sunday with the play "Goodbye Howard," performed by the Middlebury Community Players at 5 p.m., and Kiflu Kidane and the New Nile Orchestra, an energetic world beat dance band at 6:45. For more details, check out the posters around campus or pick up a flyer at the Front Desk.

Raving Revelry

Analysts at last Saturday's dance noted that the inhibition levels on campus were still somewhat high, despite antics at the post-dance swimfest. This weekend, rise to the challenge of a second chance and let loose at the Barn from 9-1, after which new and old students alike will be ritually baptized in the pond. Song suggestions should be sent to the *Crumb* mailbox (along with tapes or CD's if you can part with them for a day or two) no later than Friday for preview and possible inclusion in the dance mix. One last request: in order to keep cup consumption down, please bring your own beverage container with you to the dance if you can (that goes for Gilmore readings, too).

No Butts About It

In the interest of both campus cleanliness and dry-season safety, smokers are urged to extinguish their cigarettes in the ash cans provided and to leave the butts there rather than toss them haphazardly into the tinder-like grass. A number of complaints have been heard about the areas in front of the Inn and the Barn, so please, if you must smoke, dispose of the remnants appropriately. Likewise, non-smokers should refrain from using the ash cans as general trash containers; such folly foils puffers' attempts to put out their smokes.

Parlor Presenters Purvey Prose and Poetry

Four more aspirants to Bread Loaf's literary pantheon will present from their works this Sunday evening as part of the Blue Parlor Reading Series. The event will commence at 7:30; come early for most comfortable seating. Refreshments will be served.

Cider House Set for the Stage

A troupe of actors from the Trinity Repertory Theater and the Seattle Repertory Theater will be on campus this Sunday to offer the community a glimpse at a working production of *The Cider House Rules*, adapted from the John Irving novel of the same name. A definite time has not yet been confirmed, though a late afternoon start seems likely. Check tomorrow's *Crumb* for more details.

Recycling Re-Re-Reminder

Now that we as a community have mastered the ins and outs of the phone system (for which the ladies of Tamarack will thank us all, no doubt), it's time to return to the topic of recycling bins, which continue to perplex young and old alike. Please recall that each bin serves a particular purpose; in no event should you consider any of the bins a "general" trash receptacle. Also, if you notice a recycling bin that's been full for some time, please call the Front Desk so that the appropriate persons can be dispatched to pick it up. Now, time for another little quiz. Into which bin would you place each of the following to be recycled?

Note from library about overdue *Cliff's Notes*

20 beer cartons retrieved after Gilmore reading Thursday night
Empty bottle of "Mouthwatering Mango Melon Mountain
Melee"

Glanced-through copy of *Riverside Shakespeare*
Burnt-out waiter from Awards Banquet

Cyberstudents Talk Up Top Ten

Only hours remain to complete your entries for tomorrow's list, "Top Ten Ways to Make Bread Loaf Meals More Fun Than They Already Are." Entries are due to the *Crumb* by dinnertime so that the judges in our home office will have time to review them prior to publication tomorrow. Oxfordites have already e-mailed a slew of responses, so get set for some transatlantic grandstanding, Vermont.

Duffy Leaves Imitators Dried in Dust

Steve Duffy intends to leave everyone else lost in the distance in this summer's Quote-of-the-Day™ contest. Only one contender, Tim Dorsey, challenged him by naming Muriel Spark as the author of yesterday's quote. Guesses at today's are due in the *Crumb* mailbox by breakfast tomorrow.

The Crumb

Bread Loaf School of English
Volume 76, Number 14

Friday, July 7, 1995

"To be a philosopher is not merely to have subtle thoughts, nor even to found a school, but so to love wisdom as to live accordingly to its dictates, a life of simplicity, independence, magnanimity, and trust."



What Do You Get When You Cross Roseanne with Madonna?

Roseanne Arquette and Madonna sort of swap places in tonight's comic romp, "Desperately Seeking Susan." The reels roll at nine in the Barn; this week's scheduled coffeehouse has been postponed until Bread Loaf's performers overcome their stage fright.

How Hot is Hot When We're Talking Salsa?

It'll be dueling dips this afternoon at the Veterans of Santa Fe gathering, during which Jim Maddox's *pico de gallo* salsa will go *mano a mano* with Woody's cool cucumber salsa. All previous attendees of Bread Loaf Southwest are invited to this reunion, as are those interested in attending the program at some point in the future. Discussion will focus on the New Mexican experience, at least until the third round of margaritas. Lucy Maddox, previous Directress at Santa Fe, will mix up the first batch at 5:00 in Treman Cottage.

When is a Barn Not a Barn?

When it's transformed into one of the hottest dance clubs this side of Middlebury on Saturday nights! Handling the jams will be the *Crumb* Editor's alterego; get him tapes or discs via the mail today if you want to hear that special song tomorrow night. Special country line-dancing lessons by Fleeta Harris (see notice below) begin at 8:30, followed by the hard stuff at 9:30. Those surviving the DJ's "no mercy" mixes should report to the pond after the dance for their just rewards. Clothing is optional at the pond, and what the heck, we'll make it optional at the dance after midnight, too.

What Did the Quarterback Say When He Went to the Faculty Reading?

Professor David Huddle will be the featured writer at next Monday evening's Faculty Reading. Expect him to take it in all the way for the touchdown beginning at 7:30 in the Barn.

What Do Fleas and Peasants Have in Common?

Both have markets named after them this weekend. Check out the buys at the Peasant Market on the Middlebury Village Green from 9-5 tomorrow, and on your way, don't forget to swing by the Standard Register parking lot (just beyond Foster Motors) for their annual summer flea market, running from 8-2.

Whom Do You Recruit To Tutor the Boot Scoot?

The Line-Dancin' Librarian, Fleeta Harris, who will offer an hour-long, intensive, boots-on workshop for the expert and the uninitiated alike prior to Saturday night's Barn dance. Come on down for a touch o' country, starting at 8:30. Says Jim Maddox: "I don't give a hoot about the 'Boot Scoot,' but I must confess I feel flushed and blush whenever we're rushed through the 'Tush Push.'"



What's Blue, Has Eight Legs, and Speaks In Many Voices?

This Sunday eve's Blue Parlor reading, which will feature the following four formidable talents: Karen Matzek, Zoe Parker, John Velasco-de-Armas, and Bill Knauer. Don't dawdle over your ice cream sundae at dinner; get thee to the Blue Parlor early for optimal seating. Introductions begin at 7:30 sharp.

If the Apple Cellar Caved In, Would We Rename It the Ciderhouse?

This Friday and Saturday, members of the Trinity Repertory Company and other theatre artists will be in residence to work on a new adaptation of John Irving's novel, *The Ciderhouse Rules*. Our guests include the movie actor Tom Hulce, artistic director Oskar Eustis, the playwright Peter Parnell, and many others. They will be working with the Acting Ensemble in the theater all day Saturday and between 11-1 and 2-4 on Sunday. At 4:00 on Sunday, the group will present a short program for the Bread Loaf community featuring selections from the new play and a discussion of the process of adapting a novel for the stage. Everyone is encouraged to come and watch both the rehearsals and the presentation.

Where Does Annie Calkins Come From?

I don't know; I'll ask her. Annie Calkins, Assistant Superintendent for the Juneau, Alaska, School District, will be on hand Monday afternoon from 4:30-5:30 in Barn 1 for an informal discussion on what is happening around the country in alternative assessment. Annie helped found the Alaska State Writing Consortium as a teacher-based organization and has built up the alternative assessment program in her district. She has presented nationally on the subject of portfolio assessment, and looks forward to an exchange of ideas with teachers from all over while here at Bread Loaf.

Where's the Awards List We Were Promised Yesterday?

Postponed to Monday; what better way to start the new week than to be inspired by the examples set by Bread Loaf's best?

How Many Teachers Does it Take to Screw in a Light Bulb?

Only one, and ERG can probably help you get the job. Interview slots are still available with the representative from Educational Resource Group next Tuesday. Check with Elaine in the Bread Loaf office for more details and an informational packet from this teacher placement agency.

Why Did the Study Group Meet in the Earthworm Basement?

Two possible answers: they heard it was a great place for inspiration, and they forgot to schedule a Barn classroom for themselves through Elaine. Since scheduling conflicts have been occurring, please be sure to check with Elaine in the Bread Loaf office on the availability of a classroom at least a day in advance. This pertains to daytime as well as evening use of campus spaces.

What's Crazier than a Cork Collection?

Not much, especially if you've already seen Woody do some of his Stupid Cork Tricks. Assistant to the Director Doug Woodsum would like to remind one and all of his ongoing world-record collection, and solicit your help in maintaining its status. Send any and all corks or cork-related objects you might encounter to him via the Front Desk, and he'll be eternally grateful to you. He might even show you the video he made, or tell you of his near-brush with fame on the Letterman show.

Why Did Steve Duffy Cross The Road?

Probably to submit the correct name of yesterday's Quote-of-the-Day™ author, John Dryden. Several others pondered the quote and clues to come up with Dryden: Sandy LeGault, Shawna Boll, Risa Udall, Lucia Kendall, Connie Palmisano, and (after a while) Innkeeper Ed Brown. Some have argued that the clues are becoming too easy; others that the quotes themselves are too obscure. With that in mind, next week's quotes will have no clues, but they will be (hopefully) well-known enough so that any clues would be an insult to the intelligence of a literary mastermind like Steve. Entries for today's speaker are due in the *Crumb* mailbox by Monday morning.

What Were Those Gilmore Guys Doing Before They Started Acing the Top Ten?

For the second week in a row, the Guys of Gilmore (GOG) have proven themselves to be worthy opponents to the Theater Staff (TS) as the two fought it out over the Top Ten list. Herewith, from our home offices in Ripton, Vermont, today's Top Ten:

Top T(w)en(ty) Ways to Make Eating in the Dining Hall More Fun Than it Already Is

20. Hidden prizes (coins, dolls, magic decoder rings, etc.) cooked into food. (AS, W, WS)
19. All twenty varieties of potatoes available at every meal. (OX)
18. Jim Maddox Karaoke Hour. (GOG)
17. Every Tuesday is "Dress as Your Favorite Food" night. (OX)
16. Faculty Table Dancing. (GOG)
15. Scales placed outside dining hall. (AS)
14. *Crumb* paper airplane contest at lunch. (W)
13. Ultimate frisbee players serve pancakes at breakfast. (AS)
12. First-year students sing for their supper. (HLP)
11. Instead of tapping glasses to get attention, we start tapping the HeadWaiters. (TS, GOG)
10. Replace "Iced tea or water?" with "Shaken or stirred?" (GOG)
9. Faculty forced to write new "tag lines" for teabags. (MM)
8. Combine waitership scholarships with "Faculty Waiter Night:" faculty wait tables to pay for students' room and board. (OX)
7. Two words: Wayne Newton. (GOG)
6. Tabasco Tuesdays, Chopstick Wednesdays; Hand-cuff Thursdays, Feet-only Fridays, "Everything Puree" on Saturday. (TS, W)
5. Ladle slam-dunk contest in salad dressing buckets. (W)
4. All coffee cups have 1/4 inch hole in bottom; coffee served at 210 degrees Fahrenheit. (TS)
3. Brussels Sprouts served with wrist rockets; Croutons used for target practice. (HLP, GOG)
2. If Leif lets salad bar drop below 50 degrees, it blows up. (TS, GOG)
1. Lingering diners receive two-minute warning before killer bees are released. (GOG)

The tally as of today (one point per winning entry): Theater Staff (TS): 26; Guys of Gilmore (GOG): 18; Woody (W): 12; Waitstaff (WS): 8; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 8; Annie Smith at Oxford (AS): 5; Las Mujeres de Cherry (LM de C): 3; The Oxford team of Laura Flaxman, Jim Quinn, Willow Older, and Mark Puckett (OX): 3; Karen Matzek and Megan Quigley (MQ): 2; Scott Christian (SC): 2; Jane Harvey at Oxford (JH): 1, and Clive Bridgman (CB): 1.

Our next topic, in honor of Director Jim Maddox's departure from the Mountain to Santa Fe on Sunday morning: Top Ten REAL reasons Jim Maddox is Leaving the Vermont Campus. All entries are due in the *Crumb* mailbox, e or snail, by Monday dinner.

The Crumb

Bread Loaf School of English
Volume 76, Number 15

Monday, July 10, 1995
Proust born on this day, 1871

"When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom though say'st,
'Beauty is truth, truth beauty,'— that is all
Ye know on earth, and all ye need to know."



The Scuttlebutt on Huddle's Step Up

The Summer Faculty Reading Series continues this evening as David Huddle steps up to the podium this evening in the Barn at 7:30. David is the author of numerous poetry and short story collections as well as a recent book of essays and reflections, *The Writing Habit*. All are invited to attend his reading this evening.

Professor Stepto Steps Up, Too

Faculty member Robert Stepto will present a slide show/lecture on "African-American Book Art of the 1920's and 1930's" tomorrow evening in the Barn. All members of the community are invited. Come learn about dust jacket graphics and internal illustration of African-American literature throughout the Harlem Renaissance and beyond.

"Director" Stepto Steps Up

Speaking of Professor Stepto...With Director Jim Maddox currently visiting our Santa Fe sister site, Robert Stepto will take on the directorial duties here on the Mountain. Those wishing to speak with him should check with Elaine and schedule an appointment during his office hours. Anyone wishing to send Jim Maddox a message at Santa Fe may do so via BreadNet; if you're not hooked up, someone in the Computer Cellar can probably be of assistance.

Calkins Talks On Alternative Assessment

Annie Calkins, Assistant Superintendent for the Juneau School District in Alaska, will speak on portfolio evaluation and alternative assessment practices this afternoon at 4:30 in Barn 1. Annie is a founding member of the Alaska State Writing Consortium and has delivered numerous presentations on portfolio assessment.

Programmatic Presentations

In addition to Annie Calkins' discussion this afternoon, two other Program in Writing presentations have been scheduled over the next couple of days. Tomorrow afternoon at 4:30 in Barn A, Tom Jennings and Sig Boloz, two Arizona schoolteachers, will speak to the Bread Loaf community. On Wednesday at 4:45 in Barn 1, Gary Braudaway from Texas and Doug Wood from South Carolina will speak on "Writing for the Community." Details to follow in future editions of the *Crumb*.

Non-Denominational Congregation

There will be an open meeting in Barn 2 this evening at 7:00 for Christians wishing "to meet and encourage one another as we try to live our lives based on Christ's example of love. This is not church...it's just a chance to meet, eat, drink, and talk (refreshments will be provided!) in a relaxed setting."

Hike-Likers Delight

Crumb Editor, dance DJ, and outdoor enthusiast Hugh Coyle will lead a hike up Battell and Bread Loaf Mountains this Saturday morning beginning at 10 a.m. Total trail time will be under five hours, with panoramic views of Lake Champlain and the Adirondacks if the weather is good. Be advised that the ascent might be considered arduous by some. Sign-up at the Front Desk if you'd like to go and/or if you can provide transportation to and from the trailhead.

Conservation Consternation

As students start studying well into the wee hours of the morning, the midnight oil has been seen being burnt all over campus. Please, when you are done studying, extinguish all lights and close all windows if you're the last person to leave an area. It saves on power, and keeps down the moth population in the library and classrooms.

The Week at a Glance

Monday		
4:30	Annie Calkins Talk	Barn 1
7:00	Christian Fellowship	Barn 2
7:30	Reading: David Huddle	Barn
Tuesday		
4:30	Jennings/Boloz Present.	Barn A
7:30	Lecture: Robert Stepto	Barn
Wednesday		
4:45	"Writing for Community"	Barn 1
Friday		
	Bastille Day	
	MID-TERM BREAK BEGINS: NO CLASSES	
9:00	Movie: "A Fish Called Wanda"	Barn
Saturday		
10:00	Mountain Hike	Outside
9:00	"Micro-Dance"	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

Scholarship Roster

Congratulations to all of the following students and faculty members who received scholarships and academic distinctions this past Thursday evening at the Awards Banquet:

Larry Gavin	Hazel Haseltine Adkins Scholarship
JoAnne Kingstone	Margaret Fielders Scholarship
John Whelan	Lillian Becker Scholarship
Zoe Parker	John M. Kirk, Jr., Scholarship
Tom Beach	The Challenger Award
Dan Robb	Charlie Orr Scholarship
Maria Culmone	Charlie Orr Scholarship
Mik Larson	Reginald and Juanita Cook Scholarship
Kathy Roberts	William Sempreora Scholarship
Jeff Sindler	Beth Cubeta Scholarship
Terri Vest	Dulcie Scott Scholarship
Nelson Barnes	Pauline Decker Scholarship
Laura Klein	Wylie and Lucy Sypher Scholarship
Karl-Georg Federhofer	Laurence Holland Scholarship
Todd Sumner	Laurence Holland Scholarship
Connie Palmisano	Ruth McCullough Walzer Scholarship

Teacher-Researcher Awards (Vermont only):

Darrell Schmidt
Robert Baroz
Renee Moore
Candace Burkle
Sheri Skelton
Amy Gulden

Faculty Appointments:

Ruth and Lillian Marino Chair: Dianne Sadoff
Robert Frost Chair: Robert Stepto
Frank and Eleanor Griffiths Chair: Jacqueline Jones Royster

Seamstresses Sought

Jenny Fulton, one of the illustrious costumers for this summer's major productions, sends out this appeal: "Those who enjoy the mellow pleasures of handsewing are invited — nay, entreated — to volunteer their skills in the Costume Shop this week and next. Come experience the sartorial side of *All's Well*. Come for as little or as long as you like any time between 9-1 and 2-6, and you'll be treated like a hero."

Coventry Carollers Convene

Shawna Boll reminds those Madrigalists singing in the *Second Shepherd's Play* that men will rehearse from 4:45 to 5:00 today and altos will practice from 5:00 to 5:15 in the Barn.

Director's Departure Topic of Top Ten

E-mail submissions have been zapping in from all over for the next Top Ten list: Top Ten *Real* Reasons Jim Maddox Left the Vermont Campus. All entries are due in the *Crumb* mailbox, in the Inn or on-line, by dinner this evening.

Quote-Guessers Yearn for Clues...

...but this week you shouldn't need them, since the passages selected are all quite well-known. Now let's see whether Steve Duffy can maintain his miraculous average, still near perfect with his correct answer to last Friday's quote from Thoreau. Also identifying Henry David were Connie Palmisano, Nelson Barnes, Jay Wood, and Lorine Hagar.

Happy Birthday, Marilyn!

Don't forget to wish Marilyn Delaney a "Happy Birthday!" on your way past the Bread Loaf office today.

The Crumb

Bread Loaf School of English
Volume 76, Number 16

Tuesday, July 11, 1995
E.B. White born on this day, 1899

*"God gave a Loaf to every bird —
But just a Crumb — to Me."*



Step to Speak

Professor Robert Stepto will speak this evening on the topic of "African-American Book Art of the 1920's and 1930's." During his presentation, Stepto will show slides of illustrations from books written during and slightly after the Harlem Renaissance. All are welcome; the discussion will begin at 7:30 in Barn 1 (please note change of location).

Dedicated Educators Collaborate

Tom Jennings, formerly of Rough Rock AZ, a Navajo community-controlled school, and Sig Boloz, principal of "The Best Elementary School in Arizona" for 1995, will speak informally to the Bread Loaf community this afternoon at 4:30 in Barn A. Their discussion will focus on how teachers and administrators can work together for school change and how to incorporate new communications technology into the curriculum. Tom and Sig will be on hand again tomorrow evening at 7:30 in Barn A to speak on "Building for Teaching." Tomorrow afternoon, Gary Braudaway, a teacher from Texas, and Doug Wood, who teaches in South Carolina, will speak on the topic "Writing for the Community" at 4:45 in Barn 1. All members of the Bread Loaf community are welcome to attend any or all of these discussions.

Fee? Fie! Photos Come

Copies of the school photos are now on display just outside the dining hall. Personal copies can be ordered via the Front Desk for \$6 apiece. Offer expires next Tuesday, July 18, so get 'em while the gettin' is good.

Seymour Seeks Teacher

Josie Seymour is trying to find the Bread Loafer who taught on Block Island, since she'll be starting there this September. If you fit that description, please drop Josie a note or give her a call at Cherry.

Chair Apparent

This just in from Jim Maddox at Santa Fe: "Bread Loaf has received a request for application from teachers interested in chairing the English department at the Canterbury School, a Catholic co-ed day and boarding school (grades 9-12) in western Connecticut. Because of the School's current housing situation, the applicant should be single; both men and women are encouraged to apply." For more details, check the job posting board outside the dining hall or see Elaine Hall in the Bread Loaf office.

Folk Fans Flock to Festival

Don't forget about the Festival on the Green, going on this whole week in downtown Middlebury. Tonight's featured artists are Swing Shift (a jazz trio) and Chris Smither (folk and blues recording artist). Tomorrow evening's line-up includes more folk music from Nightingale (songs from Canada to Scandinavia) and Mustard's Retreat (music from the Heartland). All performances are free; check at the Front Desk for a complete schedule.

Anonymous Missive-Writer Mistrusts Malice

Dear *Crumb* Editor:

Malicious vandalism occurring in Davison library. Inconsiderate cretins have been tearing sections out of community newspapers. Today, half page of the *New York Times* with crossword puzzle was radically removed, much to the horror of Davison librarians. Shortly afterward it was discovered that a similar extrication was performed to the *Burlington Free Press*. A most disheartening day for those of us attempting to maintain the last bastions of model socialism here in the all-too-individualistic me, me, me USA. Can behavior like this truly be occurring here at Bread Loaf? Say it ain't so... Jim come back, we need you here. Help, help, help.

Book Break Booked

Friday marks the mid-term break, with no classes officially scheduled for the day. The Bread Loaf bookstore will also be closed, and van service to and from downtown will switch to Friday morning, with a departure time of 9:00. The van will return to campus by noon with no run scheduled for after lunch.

Bread Loaf Mountain-Bound

Join fellow lovers of sylvan bliss and mountaintop majesty this weekend on the hike up Battell and Bread Loaf Mountains. Total trip time will be about five hours (including a picnic lunch at the top); sign up at the Front Desk or talk to Hugh (*Crumb* editor) for more details. No heavy equipment is necessary for this hike, even though some might find the uphill climb a bit trying.

Sheet Shift Given Short Shift

I'll make this brief: The Nu-Way linen truck will be parked behind the Inn from noon to 1 p.m. tomorrow for students subscribing to the service.

Wherefore Art Thou Truly, Jim Maddox?

There was certainly no dearth of suggested destinations as this week's Top Ten list drew heavy competition from all three campuses. Herewith the Top Ten However-Many responses to the topic:

Top (Nine)Te(e)n Real Reasons Jim Maddox left the Mountain Last Sunday

19. Heard that Santa Fe has cable. (TS)
18. Two words: airline peanuts. (GOG)
17. Scouting new talent for campus coffeehouses. (AS)
16. Can't find chile-flavored toothpaste in Middlebury. (LA)
15. Gone to teach "My Bard, He Lies Over the Ocean" to Santa Fe and Oxford faculty. (HLP)
14. Attending intensive volleyball clinics to be contender against those darn Goswami kids! (JM)
13. Taking tuition money to Vegas. (JH)
12. Inspired by Lee Patterson's Drew lecture and "Pulp Fiction:" plans to "get medieval on Santa Fe's arse." (HLP)
11. New Assistant to Director Shue misunderstood Woody's directions to "take care of Mr. Maddox." (TS)
10. Just doesn't understand that "pico de gallo" sounds like a nasty Spanish expression. (LMC)
9. Got pulled into a virtual reality cyberspace vortex while signed onto BreadNet on one of Caroline's "special" computers; currently drinking from a volcano spewing Ghiradelli dark chocolate lava near the Sea of Strawberry Serenity with the Princess of the High Temple of the Umfundies and Burgess Meredith. (TS)
8. Somehow forgot — Lucy isn't in Santa Fe this summer! (JH)
7. Actually going to L.A. as character witness in O.J. trial; will testify that defendant was reading *Finnegan's Wake* for pleasure at time of crime and should therefore be found temporarily insane. (GOG)
6. Really hasn't gone anywhere, just aimlessly wandering in Earthworm basement. (HLP)
5. Was never really here at all, just a special illusion designed by the theater crew and, with the play coming up, they no longer have time to continue the "Maddox-Effect." (W)
4. Heard about the Kung Fu film festival at the Center for Contemporary Art in Santa Fe. (LMC)
3. Had to return overdue books borrowed from Santa Fe library on last year's trip. (W)
2. Brakes went on Leo's golfcart; at current rate of speed, assuming you're reading this at approximately 1:17 p.m. EST, he's somewhere near Tampa, Florida. (TS)
1. Who cares? Party's at Dixie's! (TM)

The scoring so far (a special welcome to our new contestants, too!): Theater Staff (TS): 30; Guys of Gilmore (GOG): 20; Woody (W): 14; Waitstaff (WS): 8; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 11; Annie Smith at Oxford (AS): 6; Las Mujeres de Cherry (LM de C): 5; Jane Harvey at Oxford (JH): 3; The Oxford team of Laura Flaxman, Jim Quinn, Willow Older, and Mark Puckett (OX): 3; Karen Matzek and Megan Quigley (MQ): 2; Scott Christian (SC): 2; Tom McKenna at SF (TM): 1; John Mancuso at SF (JM): 1; Larry Abbott at Santa Fe (LA): 1; and Clive Bridgham '79 (CB): 1.

Next Topic Picked

Our next topic, in honor of mid-term papers and so on: Top Ten Signs that You're Failing Your Class at Bread Loaf. Don't take it too seriously, folks! Entries are due by Thursday dinner to the *Crumb* mailbox (or to coyle via e-mail) for publication either Friday or Monday (probably Monday owing to the fact that Vermont takes a break on Friday. Nyah nyah nyah, Oxford and Santa Fe!)

Keats Quote a Piece of Cake

Many, many people correctly identified yesterday's quote as a passage from John Keats's poem "Ode on a Grecian Urn." Congratulations to Sandy LeGault, Shawna Boll, Connie Palmisano, Jacqueline Proulx, Asha Appel, Skip Shaw, Lucia Kendall, Lorine Hagar, Laurie O'Neill, Risa Udall, Prudence Plunkett, the inimitable Steve Duffy, and Jay Wood, who asked "What's a Grecian Urn?" and replied "about five cents an hour." One anonymous guess came in as well: could it have been you? A reminder that final GPA's are affected by one's performance in the Quote-of-the-Day™ contest, so best to take advantage of these easy ones while they last.

The Crumb

Bread Loaf School of English
Volume 76, Number 17

Wednesday, July 12, 1995
Henry David Thoreau born on this day, 1817

"...they danced down the street like dingedodies, and I shambled after as I've been doing all my life after people who interest me, because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow Roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes 'Awww!'"



Dynamic Duo Doubleheader

Gary Braudaway and Doug Wood will deliver a joint presentation on "Writing for the Community" this afternoon at 4:45 in Barn 1. This evening, Sig Boloz and Tom Jennings will speak on "Building for Teaching" at 7:30 in Barn A. Both events are open to all interested community members.

Posted Pictures Peddled

School photos have been posted on the bulletin board just outside the dining hall. Anyone wishing to order copies for himself or herself may do so at the Front Desk for \$6 each. Orders will be accepted until next Tuesday, with delivery scheduled in the week or two thereafter.

Pack Back in Stock

Heather Best, manager of the Bread Loaf bookstore, reports that copies of Bob Pack's book *Before it Vanishes* have arrived in stock. Heather also wishes to remind Bread Loafers that the bookstore will be closed in observance of Bastille Day on Friday, which just happens to coincide with the School's scheduled break.

Sacked Stacks Lead to Flak Attack

Our fine, friendly Davison librarians have been taking a lot of undeserved flak lately from students requesting materials that turn out to be missing from the stacks. While we currently adhere to an honorable honor system of checking out materials, there are those among us who are jeopardizing that system and making others suffer in the process. Says Head Librarian Judy Watts: "Please ask folks to check things out the proper way and ask their fellow Bread Loafers to do likewise — unless they really want to see a system of security gates, guards, backpack searches, etc."

Judy also noted that Bread Loafers in need of videos need to request them via the Davison librarians. Many thanks for your continuing cooperation.

The Englishman Who Went Up a Hill...

Not to be confused with that *other* Hugh, *Crumb* Editor Coyle will lead an expedition up the western face of Battell Mountain and from there, up the southern slope of Bread Loaf mountain on Saturday from 10 until 3. Though difficult on account of its uphill nature, the hike offers few obstacles and spectacular vistas from the top. Anyone interested in going along for the picnic outing should speak to Hugh or sign up at the Front Desk.

Taxi Timetable

Friday's taxi service to Middlebury will be moved to the morning, with no afternoon run scheduled. Those wishing to take the taxi should meet at the Front Porch of the Inn at 9 a.m. The driver will be stopping off at Ames and A&P, and should be back on the Bread Loaf campus by noon.

DJ's in PJ's

Organizers of this weekend's main social event announce that "The Micro Dance — the smallest dance in the world, the dance within the dance — will have a dual theme this year. Not only will we groove to classic disco tunes (we even have one of those spinning ball things lined up), but we'll be dancing in our PJ's. Yes, that's right — it's a Pajama Party with a Disco Emphasis." So slide on those bunny slippers and shuffle on over to the Barn Saturday night at 9:00.

Loaf Lawns Not Lots

Bread Loaf community members are reminded that parking along campus roads and on campus lawns (other than the area alongside the main parking lot) is prohibited, and that warnings will be issued if necessary. If that doesn't keep people from turning our beautiful lawns into ugly car lots, we'll give Leo license to hitch the vehicles onto the tractor and haul them away. Vehicles parked in front of or alongside fire hydrants may be towed without warning owing to the obvious safety hazard.

Haiduke Deadline Draws Near

A reminder to all aspiring Poetry Prize participants: the deadline for submitting a poem is next Monday, July 17, at noon. Check with Elaine in the Bread Loaf office for more details if you've lost the original announcement.

Suppressors Pressed for Suggestive Suggestions

Just a reminder to the general community (and a warning, perhaps, to first-year students): The Suppressed Desires dance, that wicked and wild Mountain masquerade, will be coming up the weekend after the break (July 22). Those without costume ideas or supplies might wish to consider scheduling some shopping time over the long weekend so that you're not left looking lackluster at the party.



Simply Dickinson

"Too easy," scoffed more than one Bread Loaf faculty member of yesterday's Quote-of-the-Day, but hey, this is "Easy Week." Correctly identifying Emily Dickinson were Risa Udall, Jay Wood, Lucia Kendall, Steve Duffy (of course; the man is well nigh undefeatable now), and a solid percentage of waiters, those super-smart students who serve you soups and snacks and snicker behind your back as you struggle with the quote yourself. Today's should prove no different, though it may well take more thought than yesterday's cinch.

Topic Taps Tensions

This week's Top Ten topic seems to have already touched a nerve in some students, since lists have been submitted days in advance of the deadline (tomorrow dinner). For those who missed it, here it is again: "Top Ten (or so) Signs That You're Failing Your Class at Bread Loaf." Get'em to the *Crumb*; the list gets published Monday.

The Crumb

Bread Loaf School of English
Volume 76, Number 18

Thursday, July 13, 1995

"Here hills and vales, the woodland and the plain,
Here earth and water seem to strive again,
Not chaos-like together crush'd and bruised,
But, as the world, harmoniously confus'd:
Where order in variety we see,
And where, though all things differ, all agree."



Spritely Spirit Sighted

The campus has been over-run with moose sightings this summer (check out the pictures Betty Bailey took, now posted by the Front Desk), but the real rarity in these parts is a sighting of the "diaphanous spirit," so named by John Fleming last summer due to the fleeting nature of the phantom's flowing dance across campus. Treman cocktail party guests attest that the spirit could be glimpsed in the field during yesterday's event, and that it bore a remarkable resemblance to Ellen of the Pines. Nay-sayers claim that it was all a hallucination induced by leftover margaritas which had "turned *malo*" since the Santa Fe party last Friday. Other skeptics claimed that the spirit was Director Jim Maddox himself, returned early from Santa Fe for just such a stunt. At press time, the Spirit itself could not be reached for comment.

Take a Break

The Bread Loaf Vermont session will be in recess tomorrow for mid-term break. If you plan to be away for the long weekend (or even part of it), please remember to mark down which meals you'll be missing on the sheet posted outside the dining hall. That way, the amount of food prepared can be adjusted to fit the actual needs of the campus. Also, remember that tomorrow's breakfast will be on the weekend schedule, with dining hall doors open from 8-8:30 and breakfast served buffet style in the kitchen.

Since there will be no classes tomorrow, the Bread Loaf taxi will go downtown in the morning and return to the campus by noon. There will be no afternoon run. The bookstore will be closed tomorrow, and the Bread Loaf office will be open until noon (after which it may close altogether depending on how busy things are). Lastly, but certainly not leastly, there will be no *Crumb* published tomorrow.

Fish on Friday

Tomorrow evening in the Barn, treat yourself to the antics of Kevin Kline and John Cleese in the comic caper "A Fish Called Wanda." The film starts at nine.

Pajamarama

Slip into your sleepwear and head on over to the Barn Saturday night for a Micro-dance with a definite 70's attitude. If you promise to don your naughtiest nightwear, the DJ's will deign to desist on the disco for at least one run-through of "Love Shack" under the shimmering spinning ball. The funky fun begins at 9:00.

Do the Blue Rendez-vous

When you return from break on Sunday, don't forget to check out the Blue Parlor reading series after dinner. Presenting at 7:30 this weekend are writers Kurt Caswell, Roseanne Lara, Vicki Lopez, and Bread Loaf librarian Brent Goeres. Come show your support for Bread Loaf's staff and student writers in this traditional community gathering. The reading will last approximately one hour, with refreshments provided.

Photophiles Pick and Purchase Prints

Copies of the all-School photo, the faculty photo, the waitstaff photo, the DeWitt-Wallace photo, the staff photo, and the Senior photo have all been posted outside the dining hall and are available for purchase at \$6 a shot. Order yours at the Front Desk.

Freed-Up Freedman

Please note that Jonathan Freedman's talk on "Other Others," originally listed on the Bread Loaf Calendar as taking place this evening, has since been moved to next Thursday, July 20. More details to follow in next week's *Crumbs*.

Trail-Taker's Trek

With a heat wave expected in the valley, it's the perfect time to head for the hills. Join *Crumb* Editor Hugh Coyle on a trip up to Skylight Pond on Battell Mountain and the Overlook on Bread Loaf Mountain this Saturday. Departure time is 10 a.m. from the Inn porch, with a return time of about 3 p.m. Picnic lunches will be consumed at the summit. Sign up at the Front Desk or check with Hugh for more details.

Mind Your Mailbox Manners

Bread Loafers are reminded that the majority of mailboxes are shared, and that if you receive two notices of something like the IRP process or the poetry prize, one should be left behind for your boxmate to pick up. Apparently, a number of announcements have gone unseen by certain students; please do what you can to help us avoid this problem.

Dactylic Dabblers: Meter Running Out

Time is running out for poets interested in entering this summer's Haiduke Poetry Contest. Manuscripts are due in the Bread Loaf office by noon on Monday. Check with Elaine for specifics if you've misplaced your original announcement.

Oles Doles Out Poems

Poet and Bread Loaf Professor Carole Oles will present from her work next Monday evening in the Barn at 7:30 as the Faculty Reading Series continues. Those who saw her read with Annie Scurria last week at Gilmore know that the Barn audience can expect a real treat, though Carole claims she may refrain from an encore performance of "Love Potion #9."

Fleet-Footed Fleeta

Following the wild success of last Saturday's sessions (and a follow-up Monday night), Bread Loaf Librarian Fleeta Harris has graciously agreed to offer yet another class on country line-dancing this evening at 7:30. Meet in the Barn with your "scoot'n'boogie" boots ready to take to the floor. (Thanks to Warren Smith for use of the drawing of Saturday's line dancing lessons below.)



Birthday Bulletin

The friends of Rebecca Sheinberg wish it known that today is her birthday. Happy Birthday, Rebecca, and may your celebration last for the entire long weekend!

Mail "Failure" Without Fail

Only hours remain until the polls close for the "Top Ten (or fifteen or twenty) Signs That You're Failing Your Class at Bread Loaf." Mail'em in to the *Crumb* by dinner tonight; the final list will be distributed with Monday's edition.

"Beats Me," Says Quote-Guesser

Though yesterday's quote wasn't as easy as its predecessors during "Easy Week," a hearty number of Bread Loafers nevertheless figured out that Jack Kerouac was the speaker of the excerpt from *On The Road*. In the Winner's Circle: Lorine Hagar, Jay Wood, Chris Benson, Haein Park, and Greg Imbur. With Steve Duffy away for a few days, now's the perfect chance to catch up with another (relatively) easy one, and you've got days and days to figure it out. Entries due in the *Crumb* mailbox by Monday breakfast.

Have a great break, everyone!

The Crumb

Bread Loaf School of English
Volume 76, Number 19

Monday, July 17, 1995

"Well begun is half done."



Carole's Couplets Captivate Crowd

Professor Carole Oles will read from her poetry this evening at 7:30 in the Barn as the summer Faculty Reading series continues. Oles has published numerous volumes of poetry and currently offers two courses in the art here on the Mountain. All members of the Bread Loaf community are encouraged to attend.

Second Shepherd's First Showing

The Second Shepherd's Play, directed by Bread Loaf student Lud Baldwin, will commence a three-day run tomorrow evening at 7:30. The audience is asked to gather on the porch of Davison Library; the play itself will be performed at various locations around campus. Come experience this medieval mystery play first-hand the way it was meant to be presented. No tickets are required for the performance. In the event of rain (now no longer an unlikely forecast), a Friday evening show will be added.

Splish-Splashin' Flashers Flustered by Photos

Tomorrow is the last day to order copies of the official School photos from the Front Desk. Unofficial School photos will continue to be sold throughout the summer at prices consistent with the content. For example, the current market price for pictures snapped at Johnson Pond after the Micro-Dance is \$75. Says Innkeeper and part-time paparazzi Ed Brown, "This new infrared flash I bought is just fantastic! No one even knew I was down there!"

TransPacific Project Presented

Kurt Caswell and Doug Wood will discuss the year-long exchange via BreadNet between their students in Japan and North Carolina tomorrow afternoon at 4:45 in Barn 1. Designated by the U.S. Department of Education as the 1994-95 "National Model Telecommunications Project," the USJApanlink project was also featured on PBS and a Goals 2000 satellite town meeting with Deputy Secretary of Education Madeline Kunin. All are welcome to attend the presentation, which will include a video of the trip to Japan in addition to discussions of project formulation, funding resources, and curriculum strategies.

Runners Forward Orr Fund Rewards

In order to continue building up the endowment for the Charlie Orr Memorial Scholarship here on the Mountain, an annual "Fun Run" takes place to raise funds and to further commemorate Charlie's love of jogging along the roads of Bread Loaf and Ripton. This year's Run will take place on Saturday at 10 a.m., with the start and

finish at another of Charlie's favorite sites, Johnson Pond. The minimum entry fee is \$10; you may also sponsor participants if you don't wish to complete the course yourself. Though the event does have a competitive side, those wishing to simply walk the route are welcome as well. A sign-up sheet will be posted tomorrow for anyone wishing to get involved with the project. For more details, check in with Maria Culmone, who is herself one of this year's Charlie Orr scholars.

In Pursuit of Percolating Performances

Now that everyone has had half the summer to practice their acts, Coffeehouse organizer Nan Leverett once again casts out a call for musicians, mimes, and miscellaneous mummers to appear at this Friday night's event. If you feel tempted to take to the stage here at Bread Loaf and haven't yet done so, this could be your last chance. Drop Nan a note if you're interested.

Midd Kids Bid to Drop In at Inn

Students and graduates of Middlebury College's undergraduate programs are invited to attend an informal reception tomorrow at 4:30 on the west porch of the Inn. Hugh Marlow will host the event and bring all present up to date on "Middlebury today." For more details, call 388-3711 x. 5183.

The Week at a Glance

Monday		
7:30	Reading: Carole Oles	Barn
Tuesday - Thursday		
7:30	Second Shepherd's Play	Davison
Tuesday		
4:30	Midd Alum Reception	Inn Porch
4:45	Caswell/Wood on USJApanlink	Barn 1
Wednesday		
11-1	Bake Sale	Inn Porch
Thursday		
7:30	Faculty Presentation: Jonathan Freedman	Barn A
Friday		
9:00	Coffeehouse	Barn
Saturday		
9:30	Suppressed Desires Party	Barn
Sunday		
7:30	Blue Parlor Reading	Blue Parlor

Position Provisions

A representative from the Boston-based teacher-placement agency Carney-Sandoe will be on campus this Thursday from 8:30-5:00 to speak with those Bread Loafers interested in finding teaching positions throughout the country. Carney-Sandoe has long held close ties with the Bread Loaf School of English and has helped a number of students further their teaching careers. Check with Elaine in the Bread Loaf office for more information or to sign up for one of the half-hour interviews.

Pick-up Tix

Tickets for the summer's major theatrical production, Shakespeare's *All's Well That Ends Well*, are now available in the Bread Loaf Box office (in the southwest corner of the Theater). Open hours are 8:30-11:00 a.m. daily. Students may request up to two tickets per performance. Seating is assigned on a first-come, first-served basis, so don't delay.

Commencement Presentiment

Seniors take note: please register room and banquet reservation requests for your guests by July 24th at the Front Desk. Check with Victoria ASAP if you have any questions or concerns.

Frequent Flier Flees on Friday

Director Jim Maddox will take to the skies once again this Friday as he heads across the Atlantic to Lincoln College, site of Bread Loaf's Oxford program. Anyone wishing to send along written greetings to classmates or faculty there may do so by dropping off letters at the Bread Loaf office by Thursday noon. (Those using standard U.S. mail delivery are reminded that international postal rates are now fifty cents for a postcard and sixty cents for a letter.) No parcels, please; Jim's wings are already tired enough following his trip to Santa Fe.

Rugged Runners Race in Rutland

Congratulations to Stephen Schadler, who finished second overall, and Rebecca Mueller, who finished second in her age group in the 5K Steward Ford Run in Rutland this past weekend.

Says Duffy: "A Brain, Not A Wrist, Ought Be Judge of Man's Abilities."

Congratulations to Chris Benson and Steve Duffy (whose fractured wrist continues to heal nicely, we hear) both of whom correctly identified the King of Couplets, Alexander Pope, as the author of last Thursday's Quote-of-the-Day™. Says Jay Wood, also a correct guesser, "At these couplets can guess ever this dope./So I think the right answer must be Pope./But I know it's not the 'Essay on Man'—/Wherever else to look I have not scanned." Today's quickie quote is meant to serve as an inspiration to those still struggling with papers; guesses as to the speaker are due in the *Crumb* mailbox by breakfast tomorrow. (Oh, and congrats to *CyberCrumb* reader Sally Zitzmann for also correctly guessing Thoreau last week!)

No-Fail Top Ten

Our contestants last week certainly had no trouble on the Top Ten assignment, as a number of new entrants entered the fray. Herewith the list:

Top Ten (or so) Signs You're Failing Your Course

17. You have to ask the Guys of Gilmore for help on a Top Ten list. (WOL)
16. Your professor speaks much...more...slow...ly when answering your questions in class. (TS)
15. When you ask Jim how Santa Fe was, he replies "Why? Are you planning a vacation?" (TT)
14. Dixie's grandkids are sent down to the Apple Cellar to help you with your paper. (MB, WOL, TS)
13. You keep getting personal phone calls from Sally Struthers about mail-order diplomas. (MM)
12. Elaine asks if you wouldn't feel more comfortable living out at Gilmore. (GOG, MM)
11. Heather in the bookstore repossesses your textbooks. (HLP)
10. Both your professors have advised that you quit teaching and pursue your passion for line dancing. (WOL)
9. "Hey, who gave me this Airco Technical Institute Brochure?" (TS)
8. The taxi van to Middlebury drops you off at the bus station. (TT)
7. The Guys of Gilmore give you the money collected at the Thursday night reading. (MB)
6. You thought Virginia Woolf was married to Beowulf. (HLP)
5. Marilyn, with a tear in her eye, asks if you want to pull the bell cord, "For ol' times sake..." (TS)
4. You confuse *Miss Saigon* with *The Taming of the Shrew* in class and the person seated next to you says, "I won; it only took her five minutes." (MB)
3. Your copy of the *Crumb* comes with pictures and a Cliff's Notes supplement. (TS)
2. You thought it was a typo when Jim Maddox referred to your IRP (Independent Reading Project) as "RIP." (MB)
1. Your professor no longer bothers to wake you up at the end of class. (GOG)

Scores to date (welcome newcomers!): Theater Staff (TS): 35; Guys of Gilmore (GOG): 22; Woody (W): 14; Waitstaff (WS): 8; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 13; Annie Smith at Oxford (AS): 6; Las Mujeres de Cherry (LM de C): 5; Jane Harvey at Oxford (JH): 3; The Oxford team of Laura Flaxman, Jim Quinn, Willow Older, and Mark Puckett (OX): 3; The Women of Larch (WOL): 3; Meb Brown (MB): 3; The "Tamarack Tootsies" (TT): 2; Karen Matzek and Megan Quigley (MQ): 2; Scott Christian (SC): 2; Tom McKenna at SF (TM): 1; John Mancuso at SF (JM): 1; Larry Abbott at Santa Fe (LA): 1; and Clive Bridgham (CB): 1.

This week's list comes with the dual purpose of advertising the summer's wildest dance/masquerade event, set to turn the Barn topsy-turvy this Saturday night: **Top Ten Rejected (or maybe not?) Costume Ideas for Suppressed Desires**. Feel free to name names, but do be respectful; lists are due by Thursday dinner for selection and publication Friday.

The Crum

'Erratta Edition'
Bread Loaf School of English
Volume 76, Number 20

Tuesday, July 18, 1959

*"Experience is the name
everyone gives to their mistakes."*



Writer Revels in "Erratica"

Yesterday's Crumb contained so many errors and an inundation of out-of-date information that the Editor completely wiggled out and, in his defence, decides to foist off the fallacious fodder as a "stylistic affectation." Herewith the result of his recent delirium. Fetch those red pens and sea just how sharp your mind is, even after your own last paper has become a blur in your mind. Valuable prizes will be awarded to the reader, who submits the most accurately edited edition.

First Goatherd's Show a Go

The Second Shepherd's Play, presented by the Bread (Loaf) and Puppet Players and directed by Breadloaf student Lud Baldwin, premieres this evening at 7:30. Spectators should gather at Davidson Library in order to accompany the ensemble, and their magical mobile midevil mystery play, around the campus. Contrary to yesterday's edition, the play stars neither Jim Carrey or Traci Lords, and the blankets you were asked to bring were not intended to be gifts to the actors, but seating cushions for the weak-of-tush. Additional performances are scheduled threw Thursday, in the event of rain, an additional show will also be added on Friday as well.

On-line Think-Link Thing

First things first: Doug Wood is not from North Carolina, as stated in yesterday's Crumb; He's from South Carolina. "Is there a difference?" you ask? You can ask him yourself at his presentation with Kurt Caswell this afternoon at 4:45 in Barn 6 (not Barn 1 as reported) on their joint telecommunications venture which linked classrooms in the United States and Japan and which also won many awards which they are very proud of and will speak about during their talk and also show a film about there project on the video machine. All are welcome. Also, Doug Wood is *not* a shorten version of Douglas Woodsum, they are too separate people, so dont get them confused like the crumb guy sometimes does.

Crumby Runner Runs Wrong Race Date

Sign ups begin today for the Charlie Orr Memorial "Fun Run", which is being held not this Saturday, July 21, but *next* Saturday, July 29. Anyone wishing to jog, walk, run, hobble (hi Steve!), crawl, or psychically travel the route is asked to contribute a miminum of \$10 toward the Charlie Orr Memorial Scholarship fund. Volunteers are also needed to help out on the race date. Which will begin at 10 a.m. at Jonson Pond. See Maria Culmone for more detales.

Check Out Chewonki

Dave Liebmman will present a short slide show on the Chewonki Foundation's Maine Coast Semester tomorrow afternoon at 4:45 in Barn 2, a unique academic program for high school juniors combining traditional academic courses with a emphasis on enviromental studies. Anticipated faculty openings for the 1996-97 year might make this meeting more interesting for teachers considering future options. All are wellcome.

Jumpin' Java Jammers

Nan Leverett, Queen of the Coffeehouse, asks both Bread Loafs most and least talented acts to please register with her ASAP so that the final lineup can be firmed up. The show we hope will start at 9 a.m. on Friday night over in the Barn. Refreshmints of all sorts will be served.

Freedman Followers Flummoxed

Professor Jonathan Freedman will present a talk on "Other Others: Cultural Studies, Queer Theory, and the Fraught Idioms of Jewishness, or, What I Did on My Summer Vacation" this thursday evening at 7:30. Yesterday's schedule listed the event as occurring in Barn A, the summer calendar listed it as occurring in the Barn, and as of this morning, fans anticipated meeting at Davison and just follow him around campus as he speaks. Verily, the lecture will take place in Barn 2, unless otherwise noted.

Take a Bake Break

The lovely ladies of the local United Methodist church plans to hold a bake sale tomorrow on the front porch of the Inn from 11-1. Come sample the goods at this annual event; the prices are quite reasonable and the food is simply *scrumbtious*. Posters advertising Jim Maddox's "salsa sandies" and Ralph Sneedeen's "shrimp whip dippers" are incorrect: those foodstuffs are available through private channels only.

Prep Reps Adept at Steps

Carney-Sandoe, one of the largesse teacher placement agencies for private and public schools in the country, will have a representative on campus Thursday from 8:30-5:00 to speak with Bread Loafer's looking for teaching positions. See Ellen in the Bread Loaf office, to sign up for a half-hour interviews or to get more detales on the visitation.



Check In with Chuck E. for Seats

All those who paid Chuck E. Foltz \$50 apiece for tickets to the summer's production of *All Swell That End Swell* should see her during normal box office open hours (8:30-11:00 on weakdays) for a full refund since tickets are free and available to all members of the Bread Loaf community. The box office is located behind the theatre, over the river, through the woods, up past Earthworm, kind of nestled in amongst the raspberry bushes out back there. Rumors of scalped ticket kickbacks to the *Crumb* are entirely false and will not even be dignified with a response here.

Marlow Meets Middies; Metes Out Treats

Hugh Marlow, not Christopher Marlowe as announced earlier, will be on hand this afternoon on the Inn porch to bring Middlebury alumni (and current under-graduates) up to speed on changes at the ol' *alma matter*. Light refreshments will be provided beginning at 4:30.

Drew for You

Anyone wishing a personnel copy of the Elizabeth Drew lecture by Lee Patterson can attain one from Elaine in the Bread Loaf office. Transcriptions will also be available in Davison library.

Jim Visits Distinctive Wit Upon Brits

Director Jim Maddox will delight Bread Loaf's students abroad with examples of his rye humor when he departs for Oxford on Friday. Anyone wishing to send letters along with him are asked to bring them to the Bread Loaf office by Thursday noon. The one-gram weight limit will apply, and ponderous packages are prohibitive.

Woody Takes Wild Guesses; Mistakes Aristotle for Ann Landers

Despite his alacrity at Top Ten ideas, none of Woody's hundred or so guesses yesterday correctly identified Aristotle as the speaker of the Quote-of-the-Day®. Steve Duffy, stalwart sage, also drew a blank. Connie Palmisano turned in a correct guess...but did the *Crumb* editor err as well? Nay, say t'ain't so! Risa Udall suggested that the original author was Horace, which would have been some feat since Horace lived some 300 years *after* Aristotle. And true, Plato did also offer up a version of the statement around about the same time as Aristotle. All three were quoting an even earlier proverb, but the version quoted in the *Crumb* was indeed Aristotilean (at least in one particular translation). Make no mistake: if it says so in the *Crumb*, than its *got* to be write!

Foltz Faults Foe for Crumb's Faux Pas

The following ode was delivered to Douglas Wood some hours ago by the theater staff, asking would he be dropping out of the Top Ten race? Regrettably, Doug's entries were misplaced prior to the list's appearance; his top ten entries have been re-discovered and are now reprinted here to gain him ten points, vaulting him at second place in the summer's competition (two points ahead of the Guys of Gillmore). It should also be noted that Woody has, by far, the highest point score of any *individual* competitor, from which one might induce that his wit and intellect are the equal of that of a dozen or so mere mortal's.

"Odious to Woody"

Alack, where is Douglas Woodsum, our dearest foe?
He once contended to be a rival, but that was oh, so long ago.
We are concerned for his top-ten wit. Has it dissipated?
Evaporated in the July heat, or merely faded?
Alack we cry Woodsum! Alack we cry Woody!
Will he attempt a come-back? or even could he?
At this very moment we wait patient and hope-filled,
That Woody's desire to be beaten had not yet been quelled.

"Woodsum's Retort," or My Very Own Top Ten Signs You're Failing

10. Jonathan Freedman walks into the Barn at Suppressed Desires just as you're "doing the Freedman."
9. Each day when the bell rings at the end of class, you yawn, rub your eyes, and say "Time to make the donuts."
8. You get a B+ on your first paper.
7. Your BreadNet final project s "Bringing 'Mortal Kombat' to Rural Teenage America."
6. You mistook "Horse Barn" for "Course Barn" and have been waiting for the renovations to end ever since.
5. After you stop laughing, your teacher says, "No, seriously, get an ultimate frisbee goal-line marker cone and duct tape it to your head."
4. Your exit portfolio consists of *Crumb* top ten lists, pressed flowers, and bark art.
3. You write a sonnet for Carole Oles in which "Goethe" rhymes with "both."
2. You still think that "classes meet at the Barn" is a joke.
1. Teacher suggests you go clap the erasers at the start of each class, then sends you back to do a better job until the bell rings.

This week's topic: Top Ten Rejected (or maybe not?) Costume Ideas for Suppressed Desires. Lists will be excepted until Thursday dinner.

The Crumb

'Academic Edition'
Bread Loaf School of English
Volume 76, Number 21

Wednesday, July 19, 1995

"It is certainly not the least charm
of a theory that it is refutable."



The Availability of Ale in the Vale: Anticipating the Second Showing of *Second Shepherds' Play*

With skies streaming down heavenly shafts of golden sunlight and banners announcing a medieval mystery play, *The Second Shepherds' Play* drew heavy crowds to the hollow between Davison Library and the Barn (and, from there, elsewhere). If you missed the first peripatetic performance of the Bread Loaf (and Puppet) theater production, fear not; it shall be repeated this evening at 7:30 (weather permitting), and tomorrow, too. In the event of rain on either date, director/driver Lud Baldwin promises that the hooch-headed herdsmen will return on Friday to make up the deficit.

Coast-ing to Success: The Chewonki Environment and its Place in Practical Pedagogy

Though the Maine coast is perhaps best known for its lobsters and lighthouses, Dave Liebmann will look at an equally enriching feature of the shoreline ecosystem: the Chewonki Foundation's Maine Coast Semester. Dave will present a percolating picture show on the school-based environmental project this afternoon at 4:45 in Barn 2. Job openings are expected for the 1996-97 school year, so this could be your chance to get a jump on the competition.

Good to the Last Drop: A Director Takes Drastic Measures to Correct the Current Coffeehouse Crisis

"It's time to forego the carrot and reach for the stick," says Director James Maddox, who threatens that if this Friday night's Coffeehouse doesn't boast an impressive roster of Bread Loaf talent, he will see to it that not one drop of coffee gets served henceforth on this Mountain. All prospective performers who have been brew-ding over their acts are asked to check in today with Nan Leverett. The show itself will open in the Barn Friday night at nine.

A Fistful of Idioms: A Summertime Study of Critical Cultural Currency

Jonathan Freedman, Professor of film studies and cultural criticism at Bread Loaf and the University of Michigan, will speak on "Other Others: Cultural Studies, Queer Theory, and the Fraught Idioms of Jewishness, or, What I Did on My Summer Vacation" tomorrow evening at 7:30 in Barn 2.

Go to the Head of the Class: Playing the Teacher Placement Game

Bread Loaf community members seeking positions in education are reminded of two valuable resources currently available. The first is the arrival of Carney-Sandoe agency representatives on campus tomorrow for the purpose of conducting preliminary interviews with interested Bread Loafers. Check with Elaine if you'd like to set up a meeting.

The second is the "position announcement" board outside the dining hall (where you get go-juice every morning). Jim Maddox reminds those interested in the departmental chair at the Canterbury School that his nominations for the post are due within the next two days, so please speak to him immediately if you would like to be considered for the job.

Unsettled Seating: Deconstructing Theater Admission Practices in the Postmodern Era

With the staging de-centered and turned sideways for the performance of Shakespeare's *All's Well That Ends Well* next week, seating in the theater will differ somewhat from previous years here on the Mountain and more closely resemble auditorium set-ups in the coffee-producing countries of South America. Box Office manager Chuck E. Foltz reminds playgoers that she will open up ticket requests to less caffeinated masses at the end of the week, so get your reservations in ASAP or risk being left with the bitter taste of denial in your mouth. The box office is theoretically open from 8:30 to 11:00 on weekday mornings.

Demented Desires: A Relational Study of Freak Shows and Shin-Digs

The rumors you have heard all summer long have only scratched the surface of the strange derangement that is the Suppressed Desires party. This summer's organizers dare you to behold the Freak Show which will fill the Barn on Saturday night. Nay, they implore you to become one with your own freakish nature, to delve deep into the dark-roasted recesses of your ancestral subconsciousness and unsuppress the hideous desirousness dwelling therein. Prizes will be proffered upon the most perverse participants thrashing through the throngs. The madness is mandatory, so be ye well-prepared.



A Pox on Boxes to Oxford: Delineating Directorial Delivery Duties

So unsettled is he by the lack of talent here on the Bread Loaf campus that Jim Maddox has not only threatened restrictions on caffeine consumption, he has also hinted at hopping on a plane and leaving the whole lot of us to our own devices. Should he do so, he would be happy to bring along any letters or news that you choose to send to the Lincoln College community. Drop the letters off in the Bread Loaf office by noon tomorrow so that he may properly pack them, and remember: no parcels, please.

Readers Seeing Red: Compulsive Critics Correct the *Crumb*

Congratulations to Prudence plunket (of the HLP "Top Ten team") and Ren Thomas, of whom both took the crumb to task yesterday and turned in corected copies of the error-ridden rag. Mispelling, run-ons, dangling modifiers, even the unaccurate date at the top — they found well over halve of the mistakes in the text which the editor knew about of course but he ignored them anyway and just let them go for affect. Prudence and Ren: expect a little something in your mailbox by weeks' end!

Which Woods These Are: Jay Goes Beyond Good and Evens Up Race

It was Jay Wood, not Doug Wood from West Carolina or even Doug Woodsum from South Maine, who found a niche for himself and himself alone by going above and beyond the call of duty in answering the Quote-of-the-Day with this response: "With regard to my natural ignorance about yesterday's quote about experience, I have long agreed with Lady Bracknell that 'ignorance is like a delicate exotic fruit; touch it, and the bloom is gone.' I rest my case." The quote was actually from *Lady Windemere's Fan* by Oscar Wilde, but we'll accept the indirect reference of Lady Bracknell as well. Jay's making a name in the game for himself here on campus, but whither went Superman Steve Duffy?

The Power of Ten: Subliminal Numerical Imagery from the *Decameron* to the *Crumb*

The number ten figures prominently throughout a great deal of world literature. Through careful analysis of two major literary texts, this paper intends to show that...that... *wait, wait. I can write this paper. I have my thesis statement, I've had three cups of coffee already...coffee...something about coffee...a running theme, maybe another paper topic? Topic...top...Top Ten! Let's see...what was the topic? Top Ten Costume Ideas for Suppressed Desires. I have to write my top ten list and get it to the Crumb by Thursday dinner! This paper will have to wait. Dinner...wait...I have to wait at dinner! How am I ever going to finish this paper? Thank God it's not due until Friday, and it's only Wednesday...Wednesday...ultimate frisbee day...oh no...*



Bread Loaf School of English
Thursday, July 20, 1995
Volume 76, Number 22

*'nobody, not even the rain,
has such small hands.'*



Freedman Falls to Flu; Sabin Subs

Due to illness, Jonathan Freedman will forego his presentation this evening, and in his place, Margery Sabin (whose talk was originally scheduled for Monday) will speak on "Omichand the Merchant and the Forged Treaty, or How Clive Gave England India." Sabin's insightful look into England's colonial history begins at 7:30 in Barn 2. Freedman's foray into cultural theory will take place next Monday evening.

Second Shepherds' Short Run Done

Tonight may be your last chance to catch *The Second Shepherds' Play*, directed by student Lud Baldwin and acted out by the Bread Loaf (and Puppet) Theater Ensemble. The mobile madcap medieval mystery play (and accompanying *Dumb Show*) begins in the hollow behind Davison Library at 7:30 and moves from there around campus. In the event of rain (what a pain), Shane and the zany players will deign to refrain until the rain wanes, and (may it not be in vain) they shall strain to regain the stage tomorrow even-ain-g.

Stars Shine in Starbuck's-Style Show

Coffeehouse Hostess Nan Leverett proclaims that the decaffeination of the campus has been successfully averted and that a wondrous lineup has been secured at last for tomorrow night's show in the Barn. Come see some of Bread Loaf's most talented individuals strutting their stuff beginning at 9:00. Refreshments of all sorts will be served, including both warm and cold frothy beverages.

Freakish Free-for-all

The night of reckoning draws nigh when the Barn finds itself transformed into a "Freak Show on the Mountain" for the Suppressed Desires party. Check your inhibitions at the door for this all-out, no-holds-barred, come-as-you-want-to-be masquerade, hosted this year by your ever-loving Waitstaff. Prizes will be awarded to the most cunning, most creative, most provocative costumes presented at the event. The carnival starts at 9:30 in the Barn on Saturday; be warned that certain "modifications" may require that the Barn be closed to the general public for a few hours prior to the dance.

Restructured Reading Roster

The Blue Parlor Reading Series continues this Sunday evening at 7:30 in the Blue Parlor with four, or five, or maybe even six people presenting. A definitive listing could not be secured at press time due to an over-abundance of signed-up writers; check the *Crumb* tomorrow for further details. In the meantime, make plans to attend the reading, and, as always, come early for the most soothing seating.

Deadline on Desire

Today's the last day to submit your ideas for the "Top Ten Rejected Suppressed Desires Costume Ideas." Send 'em in to the *Crumb* by dinnertime tonight; the list gets published tomorrow.

with easy excerpts coming, there's little chance of failure

Steve Duffy regained his composure and his lead by guessing Nietzsche to be the author of yesterday's Quote-of-the-Day™. Answers to today's somewhat simple excerpt are due in the *Crumb* mailbox by breakfast tomorrow.



The Crumb

Bread Loaf School of English
Volume 76, Number 23

Friday, July 21, 1995



Mothers, Brothers, and "Other Others"

Though your closest family members may still be confused as to when, where, and if Jonathan Freedman will deliver his summer Faculty Presentation, the latest word is that if Jonathan is feeling better after the weekend, he will speak on Monday at 7:30 p.m. in Barn 2. The title of Jonathan's lecture is "Other Others: Cultural Studies, Queer Theory, and the Fraught Idioms of Jewishness, or, What I Did on My Summer Vacation." All are invited to attend this much-anticipated presentation.

Catch the Coffee Klatch

Tonight at nine in the Barn, tune in to the tunesmiths of Bread Loaf as the summer's one-and-only coffeehouse comes to town. Host Nan Leverett welcomes one and all to the show, which will feature a number of community members "doing their thing." Beverages both light and dark will be served, along with miscellaneous noshes and munchies.

Shake, Shrug, and Shimmy at the "Freakshow on the Mountain"

If yesterday's "Pulp Fiction"-inspired invitation in the dining hall didn't scare the leather pants off you, then perhaps tomorrow night's freakish festivities at Suppressed Desires will. The dance begins in the Barn in earnest, incognito or in *dermis extremis*, at 9:30 p.m. Be there, or be ☐.

Diana/Dieuwke Duo Do Dual Dates of Debussy

Following an international tour, the cello and piano duo of Diouwke Davydov and Diana Fanning will offer two performances in the Middlebury area. The first is this evening at 7:30 in the Salisbury Church; the second will be Monday evening at 8:00 at Middlebury College (Mead Chapel, unless otherwise noted on the downtown Calendar). Featured works include Debussy's Sonata, Schumann's lyrical Fantasy Pieces, Janacek's Phadka, and Mendelssohn's Sonata in D Major. Both concerts are free, though goodwill donations will be accepted at the door in Salisbury.

Post-Ultimate Penultimate Sunday

After you've run yourself ragged at 4:00 with the Ultimate Frisbee fanatics, treat your mind to a restful time in the Blue Parlor as the summer Reading Series continues. This will be the next-to-

*"That is happiness;
to be dissolved into something
complete and great."*



last Sunday of readings; look for news of a double-header next weekend. The writer roster this time around consists of Innkeeper Edward Brown, Janie Fitzgerald, Wally Ingebritson, and Terri Vest. Come for best seating and refreshments after 7; the reading begins promptly at 7:30.

Box Office Busted, But Ushers a Shoe-In

Those seeking tickets to the Thursday, Friday, or Saturday performances of *All's Well That Ends Well* are out of luck; the box office reports sell-out crowds for both nights. Tickets remain for Sunday, however, and Director Alan Mokler has agreed to allow a limited number of spectators in to the dress rehearsal on Wednesday evening. See Chuck E. Foltz in the box office (weekdays 8:30-11:00 a.m.) if you're interested. Chuck E. is also looking for ushers to work for one or more performances; let her know if you can be of help and she'll make sure you get a good seat for the show.

A Plea from a Potential Portland-Bound Passenger

Jenna Labbe would greatly appreciate a ride to Portland, or anywhere thereabouts in Maine, in the very near future. If you can assist, please drop her a line. "Gas money and good conversation a given," writes Jenna.

Will a New Contender Gather Laurels?

Perhaps yesterday's Quote-of-the-Day was a little too e-easy; many folks correctly answered "e.e. cummings" and then raved that the poem from which the weather-forecasting line was taken was an all-time favorite. I propose an e.e. cummings fan club be formed on the Mountain. One point each to Enas Abdallah, Tim Dorsey, Asha Appel, Laura Klein, Heather Ott, Sandy LeGault, Connie Palmisano, Tricia Brusco, and Steve Duffy (of course, of course). Today's quote comes from someone who once roamed the environs of at least *two* Bread Loaf campuses; answers are due in the *Crumb* mailbox by breakfast on Monday.

Decadent Deca-desires

Responses were slim to this week's Top Ten, probably because so many people were having difficulties coming up with their own ideas for the costume party where pretty much anything goes! Taking advantage of the tepid turnout, the Theater Staff dominated and offered their own rejoinder to Woody's list earlier in the week. Herewith the list, from our home office in Ripton, Vermont:

**Top Ten Rejected Costume Ideas
for the Suppressed Desires Party**
(descriptions followed by what they actually are)

10. Stand tall, wear glasses, shout pop culture/medieval threats, then stuff Danish in your mouth (Lee "Grendel" Patterson) MM
9. Gather 100 famous lesbian rock stars and arm them with muskets ("Militia" Etheridge) TS
8. Wear corduroy shorts, Wellingtons, a wacky green beret, write witty retorts to Theater Staff and recite your most recent couplets on corks - whoops, already been taken (Woody) TS, MB
7. Send regards and costume description via BreadNet after eating completely boiled dinner in cream sauce (Oxford student) TS
6. Paint lips blue, hold popsicle sticks in each hand, follow "cute guys" around all night long (Dixie's grandkids) TS
5. Gather group of scholarly-looking types and sing robust versions of "My Bard, He Lies Over the Ocean" (Bread Loaf Faculty) HLP
4. Insert two by four (Ben and Jerry's Peace Pop - TS; or Edward II - HLP)
3. Ding glass and proceed to give tips on how to make professors' subjects more interesting (ex-Bread Loaf student) TS
2. Dress in Medieval garb, knock out front tooth, and spend the entire dance looking for the right Knight (Wife of Bath) MB
1. Light chest hair on fire while reciting bawdy stories and bad poetry (Gilmore reading) TS

Our next topic intends to answer a question addressed to the *Crumb* editor via BreadNet last week. An anonymous "guest account" user asked:

Why does 'Scenic Route 125' conspicuously end at the Bread Loaf campus? Since beauty resumes beyond us, toward Hancock, at least in the minds of the natives, is this an activist political statement, or a subversive symbolic gesture, or what?

Signed,

Mystified on the Mountain.

Well, Mystified, let's see what the community comes up with.

Next topic: **Top Ten Reasons the "Scenic Route" Ends at Bread Loaf.** Responses due to the *Crumb* by dinner on Tuesday.

The Crumb

Bread Loaf School of English
Volume 76, Number 24

Monday, July 24, 1995

"A man said to the universe:
'Sir, I exist!'
'However,' replied the universe,
'The fact has not created in me
A sense of obligation.'"



Frisky Freedman Feeling Fine for "Fraught" Talk

"I'm much better now, thank you," said Professor Jonathan Freedman yesterday, "But at this point, I'd give my presentation from my deathbed if I had to." After numerous room and time changes¹, Freedman is ready to roll this evening as he speaks on "Other Others: Cultural Studies, Queer Theory, and the Fraught Idioms of Jewishness, or, What I Did on My Summer Vacation." The talk and discussion begin at 7:30 in Barn 2; all are invited to attend.

Wonders of the World Wide Web

Tech heads and Net neophytes alike are invited to an introductory presentation on the World Wide Web, Gopher, LISTSERV, e-mail, and other telecommunications resources with Tharon Howard, a faculty member at Clemson University and Chair of the NCTE's² Instructional Technology Committee. Tharon will discuss writing projects and other in-class uses of new computer technology. The demonstration will take place this afternoon at 4:45 in the library seminar room (top floor, north end of the building); all are welcome.

Teacher Research Resurgence

Karen Mitchell will facilitate a workshop this afternoon on the development and implementation of Teacher Research projects. The presentation begins at 4:45 in Barn 1.

Ticket Winners Picked from List

Each summer, the Vermont Mozart Festival offers a number of free tickets to the Bread Loaf community in exchange for our hospitality in allowing a concert to take place outdoors at the Robert Frost Cabin site. This year's performance, scheduled for tomorrow evening at 8:00 p.m., features a light-hearted selection of classic jazz performed by the Travelin' Light trio³. Grounds open at 6 p.m. for picnickers. Sign up at the Front Desk by dinner tonight if you'd like to take a chance at winning the free tickets⁴; otherwise, admission costs \$17 per person. Winners will be announced in tomorrow's *Crumb*.

Advanced Versers Advance Verse

Writers in this summer's Advanced Poetry workshop will put forth the best of their work in a classy class presentation this Wednesday evening in the Blue Parlor. All members of the Bread Loaf community are encouraged to attend.

Atwell Attempts Headless Heuristics

Nancie Atwell, a former Bread Loaf who now directs the Maine Center for Teaching and Learning and whose award-winning book *In the Middle* has inspired many an instructor to new pedagogical plateaus, will speak to the Bread Loaf community tomorrow evening at 7:30 in Barn 1. She has titled her presentation "Taking Off the Top of My Head: Teaching Students What We Do as Writers." All are welcome to attend her Dickinsonian demonstration.⁵

Well Dress to Thrill

Since tickets for all other performances are now sold out, Director Alan Mokler has chosen to open up to the public the dress rehearsal for *All's Well That Ends Well*⁶ on Wednesday evening. Check with Chuck E. Foltz in the Box Office (weekdays, 8:30-11:00 a.m.) for more details and/or to reserve a space. Prospective ushers should also check with Chuck E.

Pick Up Lunch on Plunkett

Prudence Plunkett needs a ride to the Burlington airport this Friday, with a departure time from Bread Loaf of 1:00 p.m. In exchange, she will provide money for lunch and gas. Please drop her a note if you can be of assistance.

The Week at a Glance

Monday		
4:45	Telecomm. Teaching	Lib.
4:45	Teacher Research Present.	Barn 1
7:30	Fac. Pres.: Jonathan Freedman	Barn 2
Tuesday		
7:30	Nancie Atwell Presentation	Barn 1
8:00	Mozart Festival	Frost Cabin
Wednesday		
7:30	Adv. Poetry Reading	Blue Parlor
Thursday-Sunday		
8:00	Madrigalist Recital	W. Lawn
8:30	"All's Well That Ends Well"	Theater
Sunday		
2:30	Blue Parlor Reading I	Blue Parlor
7:00	Blue Parlor Reading II	Blue Parlor

Post-Party Suppression Expressions

Many, many thanks to the Waitstaff (under the lurid leadership of Desiremeistress Shawna Boll⁷) for an unequalled uninhibited experience in the Barn last Saturday night at the Suppressed Desires party. The waitstaff, in turn, has submitted their own thanks as follows: "The Wait Staff would like to thank all of you who attended Saturday's Suppressed Desires dance for providing the "Freak" in the Freak Show. We especially want to thank Leo Hotte and Sandy LeGault, the Theater Staff, Kathy Micati, Will Baldwin, Annie Smith, Hugh Coyle, Shue Bellows, Steve Duffy, Ralph Sneed, and Woody Woodsum, all of whom helped to make the dance possible."

Duffy's Cranial Capacity Questioned

It took Stephen Duffy several guesses to identify Willa Cather as the author of last Friday's quote (she had been here at Bread Loaf and also in Santa Fe at various points in her life). Sara Whalen also answered correctly. Guesses at today's author are due in the *Crumb*⁸ mailbox by breakfast tomorrow.

Scenic Reasoning

Theories have already started to come in as to why the "Scenic Route Ends" sign along 125 is posted just before one arrives at our Bread Loaf campus. Responses to this Top Ten topic are due in the *Crumb* mailbox by dinnertime this evening for possible publication tomorrow.

Endnotes

¹ see *Crumb*, Volume 76, Numbers 19-23.

² National Council of Teachers of English.

³ One may well ask why a series calling itself the "Mozart Festival" includes light jazz on its program, but due to limits of time and space, I will leave this line of inquiry for others to pursue.

⁴ Winners determined via a series of complex and dangerous calculations which rival the lottery process of the Publishers' Clearing House Sweepstakes. We regret that we are unable to print a picture of either Ed McMahon or Ed Brown on the official contest entry list, and are sad to report that our "Prize Van" will not be making individual stops prior to the concert.

⁵ Said Emily Dickinson: "If I read a book and it makes my whole body so cold no fire can ever warm me, I know that is poetry. If I feel physically as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?"

⁶ A play written by William Shakespeare.

⁷ Ms. Boll also directs the Bread Loaf Madrigalists, who will perform prior to the play each evening from Thursday through Sunday at 8:00 p.m. on the West Lawn of the Theater.

⁸ An obscure and inane publication purportedly written by a single individual but widely assumed in most critical circles to be computer-generated from the Apple Cellar each morning. For more information, see <http://www.cc.pubs/trivial/anon>.

The Crumb

Bread Loaf School of English
Volume 76, Number 25

Tuesday, July 25, 1995

"What happens to a dream deferred?

Does it dry up

like a raisin in the sun?

Or fester like a sore—

And then run?

Does it stink like rotten meat?

Or crust and sugar over—

like a syrupy sweet?

Maybe it just sags

like a heavy load.

Or does it explode?"



Raffle Rabble Nab Jazz Dabblers Tix

Congratulations to the following group of Bread Loafers, whose names were picked off the list and who will soon receive two free tickets to attend tonight's Mozart Festival performance on the lawn of the Robert Frost Cabin: Shane Bybee, Emily Graeser, Sara Reeves, Lillian Reeves, Nelson Barnes, Carole Oles, Monica Eaddy, Renee Moore, Nan Leverett, Josie Seymour, Ashley Douglas, Kathy Harding, Tom Andrew, and Laura Flaxman. If you didn't win and still wish to go, tickets may be purchased for \$17 apiece (pending availability) beginning at 6 p.m. The music itself, classic jazz performed by Travelin' Light, will commence at 8:00. In the event of foul weather, the whole show will move downtown to the Middlebury College Field House.

Avatar Atwell Takes Off on Teaching

Nancie Atwell, Bread Loaf alumna and author of the seminal teaching text *In the Middle*, will offer a presentation entitled "Taking Off the Top of My Head: Teaching Students What We Do as Writers" this evening at 7:30 in Barn 1. Over the past years, Atwell has been elevated to the level of guru in the teaching of writing. Her talk tonight is not to be missed.

Atwell Et. Al. Await All's Well

This summer's major theatrical production, Shakespeare's *All's Well That Ends Well*, will open officially on Thursday evening at 8:30 in the Burgess Meredith Little Theater and run through Sunday. A recital by Bread Loaf's Madrigalists will precede each performance at 8:00 on the East Side of the theater (please note change of location this year due to the reorientation of the stage inside the theater). Tomorrow night's dress rehearsal is also open to the public, but you must check with Chuck E. Foltz first in the Box Office to reserve a seat.

Pre-Play Poetry

Poets enrolled in this summer's Advanced workshop with Carole Oles will present from their works tomorrow evening at 7:30 in the Blue Parlor. The program will run an hour or less, so it will be possible to attend prior to the dress rehearsal of the play. All are encouraged to come and support Bread Loaf's emerging talent.

Computer Center Communications

Two items from the Computer Center as we reach the home stretch: 1) The Computer Center will shut down for the summer next Thursday (August 3) at noon. If you anticipate problems with that, please check with Caroline now, not at the last minute when she's busy cleaning up and taking inventory. 2) If you'd like to get involved with BreadNet throughout the rest of the year, please stop by and pick up the "Guide to Computer Conferences."

Fun Run Four Days Away

It's time to get in those last few days of training as the date of the Charlie Orr Fun Run draws near. Sign-up forms are posted outside the dining hall; the entry fee consists of a \$10 minimum donation toward the Charlie Orr Memorial Scholarship. The event itself will begin and end at Johnson Pond at 10 a.m. on Saturday. See Maria Culmone for more details.

Presentation Condensation

Due to a reduction in the reading roster, the two Blue Parlors scheduled for Sunday have been reduced to one, a six-person slate to start at 4:30 and finish by dinner. Readers include Nan Leverett, Jeff Sindler, Bill Kirby, Rebecca Sheinberg, Kathy Harding, and Rod Mehrtens. Pre-meal appetizers and apéritifs will be presented along with the prose and poetry.

SIGN-OUT FORM

Name: _____

Room: _____

Date Leaving Campus: _____

Please fill out this form and submit it to the Front Desk as soon as possible so that they can assign guest housing for Commencement. Many thanks!

T's Priced to Please

Elaine Hall will be holding a "Last Chance" sell-off of olden-style Bread Loaf T-shirts for \$5 apiece on Thursday morning in the Inn Lobby. Choose from all kinds of styles (Santa Fe, Vermont, Reunion, Rural Teachers' Network, etc.) in many sizes (mostly small and medium; come early for large).

Fees and Forms

Those non-enrolled community members who have been auditing classes this summer are reminded of the \$1 per class honor system policy instated by the School. Be of good sport and pay your due at the Bread Loaf office before the close of the summer. Elaine and Marilyn also announce that forms and lists of all sort and manner are currently available; check at the office for reapplication papers, transcript request forms, and work study sign-ups for next summer.

Housekeeping Hurrahs

The Wait Staff, those freakish folks who brought you last Saturday's Suppressed Desires dance, would like to add the housekeeping staff to their list of thank-you's from yesterday. All involved were amazed with the speed and efficiency with which the custodial crew overhauled the otherwise beleaguered Barn on Sunday morning. Many thanks for a job well done above and beyond the normal call of duty. (Is it too early to start plugging for tips?)

Recycling Recidivism

As you prepare to pack up the piles of papers in your room and consider heading home, do remember those four separate recycling bins and our desperate pleas of yore to sort through your garbage before bidding it a final adieu. Letters of recommendation written from the School will take into consideration your ability to follow the simple instructions posted above each container, so be forewarned before you toss that tin can into the "white paper only" bin.

Coyle Canned; Computer Called In

Kindest apologies to Alan MacVey, whose previous surname (Mokler) appeared out of a time warp yesterday to land on page one of the *Crumb*, completely obscuring the proper name on all copies of the paper. Apologies also to those who were confused by the error. In recompense, former *Crumb* Editor Coyle has been replaced by **BreadNeditor®**, a software application developed out of the collective cybernetic consciousness generated by yesterday's discussion on telecommunications and the new role of technology in the classroom. **BreadNeditor®** has the unbelievable ability to copy Coyle's copious alliterative allusions so accurately that you'll hardly miss the man.

Madman Editor Makes For Mountaintop

Disgruntled by the prospects of being replaced by a robot, *Crumb* Editor Hugh Coyle has decided to take some time off and climb up Mt. Abraham this Sunday. The journey is a rugged one, consisting of uphill climbs and a little stretch of rockface scrambling, but the full panoramic view at the summit is not to be missed. Anyone interested in coming along can sign up at the Front Desk; departure time will be 9:30 from the Inn lobby with a return by 5:00 (probably sooner). The total hike will cover approximately six miles. See Hugh for more details.

Hugh's Clues Confuse a Few

Several readers quickly jumped on the poetic form of yesterday's quote and attributed the witticism to the rather melancholy Hart Crane rather than the more diversified right writer, Stephen Crane. Even so, a number of correct answers came in: Chris Benson, Jay Wood, Steve Duffy, and Jon Freeman, who wrote:

I said to Hugh,
"Dude, it's Stephen Crane!"
"So whaddaya want,"
replied Hugh.
"A medal?"

Scenic Status Rescission Explained

The question of the scenic route ending at Bread Loaf stumped a number of people, as responses to this week's Top Ten were rather light. Even so, we got a few winners:

Top Ten Reasons the "Scenic Route" Ends at Bread Loaf

10. Guess you didn't read that *New York Times* article yet... (TS)
9. A campus full of flatlanders doesn't qualify as official Vermont scenery (KS, TS).
8. Unwashed academic types at Gilmore frequently frighten wildlife away. (HLP)
7. Highway Department figured any area under "deconstruction" couldn't possibly qualify as scenic. (TS)
6. Three words: Bread Loaf Yellow. (JL)
5. View of mountains obscured by all the rhetoric, discourse, dialogue, and general hot air hovering over buildings. (JL)
4. Loud, off-key faculty renditions of "My Bard, He Lies Over the Ocean" frighten the tourists. (HLP)
3. Actually, Bread Loaf campus magically appears in June and disappears in August, revealing an oil refinery for the rest of the year. (TS)
2. Mysterious and persistent sound of clinking glass instantly disqualified the campus. (WS)
1. "Scenic" designation would have prohibited take-off and landing of "Bread Loaf One," Jim Maddox's private helicopter. (TS)

Scores to date (welcome newcomers!): Theater Staff (TS): 47; Woody (W): 24; Guys of Gilmore (GOG): 22; the team of Annette Hardin, Karen Loutzenheiser, and Prudence Plunkett (HLP): 17; Waitstaff (WS): 9; Annie Smith at Oxford (AS): 6; Las Mujeres de Cherry (LM de C): 5; Jane Harvey at Oxford (JH): 3; The Oxford team of Laura Flaxman, Jim Quinn, Willow Older, and Mark Puckett (OX): 3; The Women of Larch (WOL): 3; Meb Brown (MB): 5; The "Tamarack Tootsies" (TT): 2; Karen Matzek and Megan Quigley (MQ): 2; Scott Christian (SC): 2; Jill Loveless (JL): 2; Kitchen Staff (KS): 1; Tom McKenna at SF (TM): 1; John Mancuso at SF (JM): 1; Larry Abbott at Santa Fe (LA): 1; and Clive Bridgham '79 (CB): 1.

For Friday's edition: **Top Ten Signs You're Under Way Too Much Stress.** Responses due by Thursday dinner (or, rather than "due," shall I say that it would help immensely if they were submitted by then...)


The Crumb

Bread Loaf School of English

Wednesday, July 26, 1995

Volume 76, Number 26

"Where All's Well, and That's Swell!!"

"I sometimes amuse myself by bringing Henry Thoreau back to life and showing him the sights. I escort him into a phone booth and let him dial Weather. 'This is a delicious evening,' the girl's voice says, 'when the whole body is one sense, and imbibes delight through every pore.'" 

Bolt Blasts, Burns Out BreadNeditor®

An incredibly powerful bolt of lightning from this morning's storms completely incapacitated the computerized Crumb creator, forcing Interim Director Robert Stepto to switch on the "CrumbSignal" and call back Editor Coyle. Undaunted by thunder and tempestuous conditions, Coyle managed to create the paper in time for lunch, thus re-securing his position on our beloved Mountain campus.

Upswell for All's Well

Due to the incredibly high demand for tickets to the summer's major Theatrical presentation, Shakespeare's All's Well that Ends Well, Director Alan Macvey has opened up tonight's dress rehearsal to those signed up for a seat. Officially, the play opens tomorrow night at 8:30 in the Burgess Meredith Little Theater. Come & hear the Madrigalists sing beforehand at 8:00.

The Parlor's the Place for Poets

Writers from the Advanced Poetry workshop will read from their material this evening at 7:30 in the Blue Parlor. All are invited to attend.

In addition, don't forget about this Sunday's Blue Parlor reading, the last one of the summer. Six Bread Loaf writers will read from their work: Bill Kirby, Jeff Sindler, Rebecca Sheinberg, Nan Leverett, Rod Mehrtens, and Kathy Harding. Refreshments will be served to all. The reading will begin at 4:30.

Fund-Raising Fun Run

Sign-up continues for The Charlie Orr Memorial Fun Run, which takes place this Saturday at 10:00 a.m. down at Johnson Pond. Proceeds from the \$10 entry fee will be used to sustain the Charlie Orr Memorial Scholarship here at Bread Loaf. See Maria Culmone for more details about the event or to volunteer on the day of the race as a time-keeper or refreshment-server.

A Call to the House for Ushers

Theater House Manager Chuck E. Foltz is still in need of ushers for play performances on Friday, Saturday, and Sunday. Please see her ASAP if you can be of assistance. In return, you'll be treated to Chuck E.'s choice seating. Don't delay - see her today.

"Play Babies" Play

Parents attending the play on Friday or Saturday can sign their children up for special Croutons child care by checking with Marian Litz or Karen Pomeroy. Cost will be \$2/hr. Space is limited, so sign up soon.

Elaine's Emporium

In addition to plying the campus with all manner of forms and sign-up sheets (readmission, transcript requests, work-study, etc.), Elaine Hall will be selling vintage Bread Loaf T-shirts for \$5 apiece tomorrow morning in the Inn Lobby.

SIGN-OUT SLIP

Please fill out this simple form and return it to the Front Desk ASAP!! Thanks!

NAME: _____

ROOM: _____

DATE LEAVING BREAD LOAF: _____

Presidential Assistant Nesbitt Visits

Leroy Nesbitt, Assistant to The President of Middlebury College, will meet with teachers of minority students and rural high-schoolers on Monday afternoon at 5 p.m. in The Blue Parlor. Leroy will outline Middlebury's commitment to these students and discuss appropriate application procedures.

Pre-Pack Up Procedure Posting

Innkeeper Ed Brown, who has received extensive training on all topics postal, forewarns Bread Loafers that packages being shipped out via U.P.S. will be accepted at The Front Desk on Wednesday (9-noon, 2-5, and 7-8:30 p.m.) and Thursday (9-noon) only. If you anticipate shipping problems, please speak to Ed ASAP so they can be properly routed.

Kraus Copies Size Study

Barbara Kraus has made a copy of Albert Shanker's "Tennessee Study of Class Size" available to all who would like a copy. Reprints may be ordered via The Bread Loaf office (talk to Enas if possible) and can be used to lobby administrators and supervisors accordingly back in The classroom.

Bytes Go Bye-Bye

Those flickering computer screens this morning were actually an omen of things to come — The Computer Center will power down for the summer next Thursday at noon. See Caroline immediately if you anticipate any problems. In the meantime, do remember to save your documents often. This is not the best time to lose a paper due to, say, lightning hitting a power line.

Some Clues Are EZ, While Others Are Hard

No one seemed fooled by yesterday's Quote-of-the-Day™ offering, as many many Crumbs readers rushed up with "Langston Hughes" as the answer. Congratulations to Jay Wood, Jon Freeman, Eve Grubin, Fleeta Harris, Connie Palmisano, Vicki Hunt, Terri Vest, Michael (aka Shane) Bybee, Leah Stavish, Renee Moore, Meredith Reeves, Maira Donovan, Sandy Brutkoski, and, without fail yet again, Steve Duffy.

Student Stress Top Ten Topic

Don't forget — the deadline for entries in this week's Top Ten contest is dinner tomorrow. There isn't much time left. It can't be put off any longer. The due-date looms. The topic: Top Ten Signs You're Under WAY TOO MUCH Stress. Send 'em in to The Crumbs for Friday publication.

The Crumb

Bread Loaf School of English
"We put the 'anal' in 'analysis'"
Volume 76, Number 27

Thursday, July 27, 1995

*"Pick a barn, a whole barn
and bend more slender accents
than have ever been necessary,
shine in the darkness necessarily"*



Shakespearean Showtime

Tickets are sold out for opening night of this summer's major theatrical production, Shakespeare's *All's Well That Ends Well*. Directed by Alan MacVey and featuring the Bread Loaf Acting Ensemble, the play begins at 8:30 this evening following a half-hour presentation by the Madrigalists on the East Lawn of the Theater. Show-goers are reminded that pillows and cushions help ease the theater seats' butt-numbing tendencies.

Those who can't make the play but who nevertheless have tickets are asked to surrender them to Chuck E. Foltz as soon as possible so that stand-by spectators at the door might have a chance at seating. At press time, Chuck E. was also still looking for ushers on Friday, Saturday, and Sunday nights; please see her if you can be of help for the performance.

Sextet Plays the Parlor Blues

Sunday's your ultimate opportunity to groove to the beat of a Blue Parlor reading this summer, but man, what a be-boppin' lineup: six poets and prose-writers, packin' the jams from 4:30 to 6:00...it'll sound like Hot Lick City. Dig the roster: Nan Leverett, Jeff Sindler, Bill Kirby, Rebecca Sheinberg, Kathy Harding, and Rod Mehrtens. Catch the refreshments on the side, making it all go down real smooth.

Midd Makes Bids for Kids

Leroy Nesbitt, Special Assistant to the President of Middlebury College, will be on campus next week to discuss rural and minority recruitment at the College as it pertains to secondary schoolteachers currently enrolled here at Bread Loaf. Those with students who might benefit from an insider's look at Middlebury's admissions policies can meet with Leroy in the Blue Parlor at 5:00 Monday afternoon.

Runners Ready for Race

The Charlie Orr Memorial Fun Run will take place this Saturday at 10 in the morning. All those planning to run, jog, walk, crawl, creep, cartwheel, or otherwise cover the course are requested to complete the sign-up sheet and contribute at least \$10 toward the Charlie Orr Memorial Scholarship fund. The event will begin and end at Johnson Pond; spectators and race assistants are welcome. See Maria Culmone for more details.

Why start and finish the race at Johnson Pond? Consider this piece of writing, penned by Charlie Orr himself at Bread Loaf before his untimely death in 1984:

One of Your Truest Friends

There is a line in the catalogue which says, "At Bread Loaf, there is Johnson Pond." This understatement belies one of your truest friends for the summer: for when you are too weary from studying, or too pressed for time to take a walk or run, Johnson Pond there is.

The touch of the water takes you somewhere away from Bread Loaf. It is simply too cold to allow any thinking. I like to swim across the pond to the island, then return, underwater in the coldest part, refreshed, ready to write that paper.

When people say it's too cool or too wet outside, and they sit around drinking coffee and can't muster the energy to finish what they're working on, they should remember: there is Johnson Pond.

Technophiles Forewarned

Fair warning: the Computer Cellar will close for the summer session at noon on Thursday, August 3. If you foresee future fuss and flusterment over that fact, check in with Caroline Eisner as soon as possible (i.e. by the end of this week).

SIGN-OUT FORM

Name: _____

Room: _____

Date Leaving Campus: _____

*Please fill out this form and submit it to the Front Desk as soon as possible
so that they can assign guest housing for Commencement. Many thanks!*

Shutterbug Brown Becomes Box Jockey

Innkeeper and pic-snapper Ed Brown will handle all UPS shipments leaving the Bread Loaf campus next Wednesday (9 to noon, 2 to 5, and 7 to 8:30) and Thursday (9 to noon). These are the only times UPS shipments will be processed. Ed reminds packers to secure their parcels properly with packing tape; non-sturdy and unsealed containers will not be accepted.

Formal Formalities

Elaine Hall reminds all Bread Loafers to avoid the rush and reserve a space for next summer's session at one of Bread Loaf's three campuses by picking up, filling out, and turning back in the appropriate forms which are now available outside the office before leaving for the summer. Students may also complete a transcript request form at this time. Those wishing specific work study positions next summer (waiterships, computer TA's, office assistantships) are advised to sign up on the list posted outside the office.

The FirSt \$ubliminal Tip\$ Me\$\$age

Each \$ummer, the member\$ of the Bread Loaf Community demon\$trate their \$incere\$t thank\$ to the hou\$ekeeper\$ and wait\$taff by making \$izable monetary contribution\$ toward\$ tip\$ for tho\$e \$o employed. Plea\$e con\$ider \$upporting the\$e effort\$ by \$ending in Some ca\$h (or check\$) to the Front De\$k.

Nan Tries Hand at Hat-Hunting

Coffeehouse queenpin Nan Leverett, having successfully solicited talented entertainers from amidst our ranks, now scours the campus for women's headgear to assist in her presentation on Gertrude Stein. Anyone with a chapeau to share (available veils are welcome as well) should check in with Nan sometime today.

Softball Season Closes Sunday

Sunday afternoon's softball game will wrap up the summer season, and as such, the teams have scheduled a dynamite double-header. All are encouraged to come out after lunch and play one or both games, or to drop by the field anytime to shout a cheer or dodge a foul ball.

Book Bargain Bonanza

Monroe Street Books will be holding a lawn sale this Saturday and Sunday from 9-5 at their store in Middlebury. Hundreds of books will be priced under a dollar, with many going for a quarter. Check the signs on the map board for further details and directions.

Purple Proser's Mountain Majesty

Treat yourself to a spectacular post-paper picnic atop magisterial Mount Abraham this Sunday as *Crumb* Editor and Ridge Ranger Hugh Coyle leads an exciting expedition up to the open rockface summit of Bristol's ominous overseer. The six-mile excursion begins in the Inn lobby at 9:30 a.m., with a return to campus forecast for 4:00 or so. On a difficulty scale of one to ten, this one rates a six or seven owing to some stony going and virtually vertical ascents, but once you've set two hands on the legendary "Space Brain" at the top, infinite wisdom will be your reward. See Hugh for more details.

Canine Cleaners

Anyone wishing to take a truly unique study break on Saturday is encouraged to consider helping out at the Addison County Humane Society's Annual Dog Wash and Flea Dip, to be held at the Route 7 Car Wash (near Ames and the A&P) from 10-4. Volunteers are needed for two-hour shifts; see Hugh Coyle or Sandy LeGault (both board members at the Society) for details or to lend a paw.

A Cup on My Head?

A Book I Have Read!

E.B. proved E-Z for several of yesterday's Quote™-guessers, who (eventually) identified Mr. White as the essayist in question. Steve Duffy led the charge, followed by Jay Wood and Michele Stepto. Today's quote comes from guest submitter Jen Lighty in reminiscence of last Saturday's dance; guesses due in the *Crumb* mailbox by potato-time tomorrow morning.

Editor Insists Students List Stresses, Lest Lesser List Results

This week's topic (Top Ten Signs You're Under WAY Too Much Stress) has already brought in several responses, but more are needed to complete the final list. With that in mind, the Editor hereby grants an extension to prospective list-submitters; you have until breakfast tomorrow to turn them in. Appointments for Barn conferences to review outlines and critique rough drafts of the lists are sadly no longer available.

The Crumb

Bread Loaf School of English
'Final Exam' Edition
Volume 76, Number 28

Friday, July 28, 1995

"O O O O That Shakespeherian Rag —
It's so elegant
So intelligent."



Final Exam

Since so few classes have these things any more, the *Crumb* has decided to resurrect an ancient academic tradition as we all prepare to head for the home stretch this summer. Herewith, the Bread Loaf Final Exam. This is a closed book test. Answers must be written in a No. 2 pencil only. Please shade in all shapes completely. Be sure to put your name at the top of each page. Keep your eyes on your own paper. You may take up to two hours to complete your exam.

Fill in the Blanks

Performances of *All's Well That Ends* _____ continue this evening at 8:30 in the Burgess Meredith Little _____. The play, written by William _____ and directed by Alan MacVey, lasts just under three hours, so you might profit to pack a pillow in anticipation of the _____-numbing seats. The Madrigalists will _____ on the East Lawn of the Theater beginning at 8:00. If you have extra tickets, please turn them in to Chuck E. Foltz so that other _____ may have the chance to see the _____.

The Charlie Orr Memorial _____ Run will take place tomorrow morning at 10:00. The run begins and ends at Johnson _____; participants are asked to donate at least \$_____ on signing up. All proceeds will benefit the Charlie Orr Memorial _____. For more details, see Maria Culmone.

Without wasting time scouring through the Norton _____, identify the Quote-of-the-Day speaker as _____ the same way that Steve _____ identified yesterday's speaker as Gertrude _____.

Miscellaneous Multiple Choice

The Computer Center will close (choose best answer):

- a) tonight around midnight
- b) next Thursday at noon
- c) Labor Day
- d) Whenever Caroline says so

This Sunday's hike will go to the summit of

- a) Mount Everest
- b) The Magic Mountain
- c) Mount Abraham
- d) Space Mountain

You're calling your parents with your calling card from a campus phone. The first number you press is:

- a) 9
- b) 0
- c) 8 1/2
- d) Tamarack

This Sunday's Softball game at 2 will be a:

- a) double-header
- b) bubble-header
- c) double-bedder
- d) Huddle-better

The following people will be reading from their works this Sunday afternoon at 4:30 in the summer's final Blue Parlor Reading (circle all correct responses):

Nan Leverett	Rebecca Sheinberg
Jeff Sindler	Joseph Battell
Rod McKuen	Jane Eyre
Bill Kirby	Kathy Harding
Sylvia Plath	Rod Mehrtens

Place an "X" in front of the incorrect "end of year" procedures from the list below.

- ___ Turn in room keys at Front Desk.
- ___ Turn in keg taps to Director's Assistants.
- ___ Reassemble dismantled beds.
- ___ Take pictures of all friends and campus buildings.
- ___ Return library books.
- ___ Return condom bucket to laundry room.
- ___ Turn in I.D. card to Front Desk.
- ___ Return left-over No-Doz to Infirmary.
- ___ Pay for lasercopies in Computer Center.
- ___ Replace chewed-off knobs on mailbox

Create a rational flow chart from the following items relating to the Senior Banquet next Saturday:

Member of senior class invites you to sit at his/her table.
You tell the Front Desk you need an assigned seat.
No one invites you to sit at his/her table.
You sit at your assigned seat.
You forget to tell the Front Desk you need an assigned seat.
You're waiting on tables.
You're asked to go to your room without dinner that night.

SENIORS!: Prom King and Queen voting begins MONDAY!

Essay Section:

1. Explain in detail how you would benefit from having a computer loaned to you from the School of English for the academic year, particularly as it might apply to your own classroom teaching. (Submit this response to Elaine in the Bread Loaf office; selected essayists will be awarded actual loaner computers.)

2. After attending next Monday's Blue Parlor meeting at 5 p.m. with Middlebury College Presidential Assistant Leroy Nesbitt, explain how your students might benefit from attending Middlebury as undergraduates, and how the application and financial aid process might work in their favor if they come from rural areas or represent minority populations.

Cross out the incorrect answers:

Innkeeper (James Brown/Ed Brown) will handle all (UPS/Federal Express) shipments leaving the (Valley/Mountain) next Wednesday and Thursday. Brown reminds those packing parcels to (tape/paste) their boxes securely lest they (remain shut/break open) en route, spilling all your (dirty laundry/graded papers).

Draw a line correlating an item from Column A to one in Column B:

A	B
Reapply for next summer	Bread Loaf Office
Sign up for work study	Bread Loaf Office
Pay for audited classes	Bread Loaf Office
Submit a transcript request	Bread Loaf Office
Deliver chocolates and flowers	Bread Loaf Office
Drop off computer loan request	Bread Loaf Office

Close Reading

Read the following passage, then write a response (U.S. dollars only, please) pertaining to the dominant themes. Please turn this section of the test in to the Front Desk.

They toiled tirelessly throughout the summer, sweating as they mopped and vacuumed, nearly dropping from exhaustion as they climbed endless stairs in the heat, only to be met with yet another set of misfilled recycling bins and a paper-plastered post-party bathroom. There were all those wastebaskets to empty, all those shower stalls to scrub down, and trash to pick up before they sweep, and trash to pick up before they sweep.

Meanwhile, in the Dining Hall, students scurried back and forth, taking orders, balancing trays, filling glasses with tea and water, struggling to understand the major points of *Middlemarch* while simultaneously remembering which was decaf and which was regular. Meal after meal, day after day, their weekly schedules fractured by the duty roster — giving full credence to the saying "they also serve who stand and wait."

The bell tolls; the doors open. Diners gather for breakfast while outside, in the empty halls, the lonesome whine of a vacuum sighs through the air.

Read the following passage, then complete the sentences using information found in the text.

Senior class members should pick up their Commencement caps and gowns at the Bookstore. Payment is expected upon delivery. Faculty members who need to submit payment for their regalia should do so as soon as possible at the Front Desk.

1. Seniors pick up caps and gowns at the _____.
2. Faculty should pay for their caps and gowns at the _____.

Word Problem

Before waiting tables, a student has one cup of coffee with cream and sugar. While waiting, she fills sixteen cups of other students, sips another half a cup herself, and delivers two decafs to lounging faculty members. After breakfast, she fills her "Bread Loaf" mug with half decaf and half regular, no cream but twice the sugar. After class an hour later, she refills half her mug and orders a to-go cup from the snack bar, then races back to her room to eat the three dark chocolate candy bars she has bought for 75 cents apiece. While working on the introduction to her paper, she drinks three cans of Coke: one diet, two regular, which she purchased on sale downtown for 50 cents apiece. Assuming an average speed of 65 miles per hour, how long will it be before the ambulance gets her to Porter Hospital?

Order the following items accordingly:

Top Ten Signs that You're Under WAY Too Much Stress

- You're four pages into your "Page and Stage" paper at Oxford and have yet to mention Shakespeare or the plays you're addressing. (SZ)
- You can't get that damn bell-ringing noise out of your head (or is it glass-clinking?) (TS)
- You're reduced to wearing your sheets because there's no time to do laundry. (LMC)
- You've got Advil in your Pez dispenser. (HLP)
- You've got so much caffeine in your bloodstream, the mosquitoes are complaining about headaches. (TS)
- You open your mouth to speak in class, and all that comes out is "My Bard, He Lies Over the Ocean." (HLP)
- You go to see *All's Well That Ends Well* and wonder why no one else is sitting on the hillside before the show. (LMC)
- You can't remember if Jim Maddox left you as interim director or if it was just a dream, but you'd better get out of his office and find your pants. (TS)
- Those guys out at Gilmore are starting to look mighty good... (HLP)
- The following submission:

1. All work and no play makes Jack a dull boy.
2. All work and no play makes Jack a dull boy.
3. ALL WORK AND NO PLAY MAKES JACK A DULL BOY.
4. All work and no play makes Jack a dull boy.
5. All work and no play makes Jack a dull boy.
6. All work and no play makes Jack a dull boy.
7. All work and no play makes Jack a dull boy.
8. All work and no play makes Jack a dull boy.
9. All work and no play makes Jack a dull boy.
10. All work and no play makes Jack a dull boy.

Submitted by Jon Freeman and Aerie Treska.

Next topic: Top Ten Signs the Summer's Over. To be published Wednesday; due by Tuesday dinner.

The Crumb

Bread Loaf School of English
Volume 76, Number 29

Monday, July 31, 1995

*"Our revels are now ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air...
We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep."*



Assistant Addresses Admissions Assistance

Leroy Nesbitt, Special Assistant to the President of Middlebury College, will meet with those community members whose students might be interested in attending Middlebury as undergraduates in the coming years. In particular, Leroy will present an overview of Middlebury's efforts to recruit from rural and minority populations. All are welcome to attend at 5:00 this afternoon in the Blue Parlor.

Students Set Sights on Sister Sites

Director Jim Maddox will offer informational sessions on each of Bread Loaf's sister programs for those interested in attending them some summer. This afternoon's program will focus on the Santa Fe program at St. John's College in New Mexico and will convene in Barn 1 at 5:00. Tomorrow afternoon, same time and place, Jim will speak about the Oxford program at Lincoln College. All are welcome to attend.

Poets Show It

The poets in Carole Oles' introductory Poetry Workshop will read from their works tomorrow evening at 7:30 in the Blue Parlor. All members of the Bread Loaf community are invited to come and support the class as they present from their summer portfolios.

"Slice" Slides Delight

Photo fiend Ed Brown, who has been snapping pictures of the Bread Loaf community all summer long, will present his portfolio to the public on Wednesday night as he premieres "Slice of Life: The Bread Loaf Summer of 1995, or, How I Spent My Summer Vacation." The slide show starts at 9 p.m. in the Barn and lasts about an hour. Says shuttermeister Ed: "It will be a visual experience you don't want to miss."

Bookstore Becomes Best's Bargain Basement

Heather Best, Bookstore Manager, announces her End-of-Year Inventory Sale starting on Wednesday and running through Friday, when the bookstore will close for the summer session. Prices are 20% off on almost every item. Come early for the best selection.

Seniors Promise Tropical Prom

Members of the Senior Class invite one and all to a "Tropical Paradise on the Mountain" Friday night at nine in the Barn. In accordance with the seaside theme, revellers are requested to wear proper beach attire for the dance, during which the Class King and Queen will be coronated. BYOS. (Bring Your Own Sunscreen; refreshments will be provided.)

Fun Run Done

Congratulations to Steve Shadner, who came in first place and set a new course record of 18:00 for Saturday's Charlie Orr Fun Run. Martha Perkins finished first for women. Race organizer Maria Culmone writes: "It was a great race thanks to all of the runners, walkers, and volunteers who showed up. Special thanks to Peter Newton for coloring in two hundred yellow stars." The following people will be receiving T-shirts either this week or in the mail immediately following Bread Loaf: Vicki Hunt, Priscilla Kelley, Tom Beach, Lud Baldwin, Beth Luckie, and Bill McClement.

Lines from the Library

Reserve books are due back in the library by Wednesday evening. Students are warned by our ever-friendly library staff that although smiles and candy are the front desk staples here, the downtown bureaucracy may well be inclined to levy stiff fines on delinquents after the close of the session.

Ye Royale Election Ballot

Prom Queen: _____

Prom King: _____

Submit ballot to the box at Front Desk. Only official ballots will qualify for the final tally.

Computer Communiques

The Computer Center will close down for the summer on Thursday at noon. If you anticipate problems, please see Caroline so that other arrangements might be made. Also, if you're still delinquent on your laser-printing account, please rectify the situation soon. Those wishing to find out more about telecomputing options over the course of the school year are encouraged to stop by the Computer Center sometime this week to pick up guidelines on network conferencing.

Also, Bread Loaf has a limited number of computers available for loan over the school year. If you and your class could make use of a machine during that time, please write up a proposal and submit it to Elaine in the Bread Loaf office sometime today.

Senior Summary

Senior class members are reminded to pick up their caps and gowns in the Bookstore this week. Payment is expected at the time of pick-up. Those who do not foresee any future use for their commencement garb might consider donating the caps and gowns back to the School after the ceremony so that an inventory can be compiled, thus reducing the need for future classes to purchase the regalia.

Seniors are also reminded to confirm their guest lists for the Banquet and pay for lodging and extra meals at the Front Desk. Requests for specific waiters and waitresses at the Banquet will also be considered based on availability.

Syrup Seller Lugs Jugs to Library

"Nature's first green is gold,
Her hardest hue to hold..."

But Davison library Chris Brady does it. Chris, a renowned producer and purveyor of Pure Vermont Maple Syrup, will once again have for sale the results of 1995's fine crop of Vermont gold. The *Crumb* Editor attests to the high quality (mmmm) and exquisite flavor (yum) of the Brady bounty and highly recommends it as a sweet reminder of your days here in the Green Mountains. Catch Chris at Davison today from 2-10 p.m. or Wednesday from 2-10 to purchase your share of the sugar. After that...

"So dawn goes down to day.
Nothing gold can stay."

Photos Finished

The School photos have finally arrived! Those who ordered copies may now pick them up at the Front Desk.

Check-Out Checklist

Some of us will soon be saying our farewells to this idyllic paradise, but before you go, please remember the following details: Bring your library books back to Davison. Turn in your I.D. card to the Front Desk. Drop off a tip for the maids and waitstaff (at your discretion, of course). Surrender the keys to your room at the Front Desk. And don't forget to kiss the bust of Robert Frost on your way out the door for good luck.

Banquet or Bust

This Saturday's Commencement Banquet is reserved seating only. If you will be staying for the meal and have not yet been invited to sit at a senior's table, you must, we repeat **MUST**, check with the Front Desk to reserve a seat.

Brown Makes Bid for Boxing Title

Innkeeper Ed Brown reminds one and all that Wednesday's the day to send boxes away. UPS shipments will be handled from 9 to noon, 2 to 5, and 7 to 8:30 in the evening. Last-minute drop-offs will be handled on Thursday morning from 9 to noon. Please be sure that boxes are securely taped up before you bring them by the Inn.

Imbur Looks for Driver

Greg Imbur seeks a ride to New York City from Bread Loaf on either Wednesday or Thursday. Barring that, a ride to Boston wouldn't be bad on August 2nd... See him if you can be of assistance.

Last List

Dinnertime tomorrow's the deadline for the last list of the summer: Signs the Summer's Over. Wednesday come the final Top Ten (or so).

Duffy Crowned Quote King

Assistant to the Director Steve Duffy pretty much cinched his title bid this summer as he guessed T.S. Eliot to be the writer of last Friday's quote. Giving him a run for the money were Connie Palmisano, Jay Wood and Lorine Hagar, both of whom also submitted (in writing) correct responses. Congratulations to all who competed in the summer contest. Today's is too easy to merit points for the answering, but go ahead — take a guess anyway...

The Week at a Glance

Monday		
5:00	Midd. Recruitment Meeting	Blue Parlor
5:00	Santa Fe Presentation	Barn 1
Tuesday		
5:00	Oxford Presentation	Barn 1
7:30	Poetry Class Reading	Blue Parlor
Wednesday		
6:00	Closing/Appreciation Banquet	Dining Hall
9:00	"Slice of Life" Slide Show	Barn
Wednesday-Saturday		
	Addison County Field Days	New Haven
Friday		
9:00	Senior Prom	Barn
Saturday		
1:00	Senior Picnic	West Lawn
6:00	Senior Banquet	Dining Hall
7:30	Commencement	Theater

The Crumb

POST-MODERN
Edition

Bread Loaf School of English
Volume 76, Number 30
Tuesday, August 1, 1995

"Press close bare-bosom'd night --
press close magnetic nourishing night!
Right of south winds --
night of the large few stars!
Still nodding night --
mad naked summer night."

The Lincoln Lowdown

Director Jim Maddox will offer students a brief introduction to Bread Loaf's program at Lincoln College, Oxford, this afternoon at 5:00 in Barn 1. Come find out what courses will likely be offered next year, and get the inside scoop on how to save yourself a spot for next summer.

Immersed in Diversified Verse

Students from the intensive Poetry Writing Workshop will read excerpts from their summer's work this evening in the Blue Parlor. The diverse range of styles and content make this a presentation not to be missed. Come early for optimal seating; the reading starts at 7:30.

Directors Debut Dramatic Endeavors

Students in this summer's Directing Workshop will present their final scenes in the Burgess Meredith Little Theater tomorrow evening beginning at 7:30. All are invited to attend one or all of the scenes, which feature actors and actresses from the general Bread Loaf community. Times listed below are approximate; please enter and exit between scenes to avoid distracting the performers.

7:30 from *The Master Builder* by Ibsen, directed by Mik Larson

7:50 from *Joe Egg* by Peter Nichols, directed by Thad Persons

8:15 from *Speed the Plow* by David Mamet, directed by Jon Holley

8:35 from *Measure for Measure* by William Shakespeare, directed by June Farkas

8:50 from *Tooth of Crime* by Sam Shepard, directed by Terri Vest

Cybernetic Cessation

T minus 2 days to the Computer Center Shutdown. Please finish up all work by Thursday noon so that you don't get caught in the mi

Loafer Exposure

Innkeeper Ed Brown, the man with the longest lens on campus, will present a slideshow culled from the thousands and thousands of pictures he has snapped this summer. Entitled "Slice of Life: The Bread Loaf Summer of 1995, or, How I Spent My Summer Vacation," the show will premiere in the Barn tomorrow evening at 9:00 after the Directing Workshop scenes. As with all of Ed's pet projects, parental discretion is advised.

Big Buys at Bookstore

Take 20% off most of the items in the Bookstore starting tomorrow as this summer's "season's end" sale commences. The sale lasts three days only; on Friday, the bookstore doors close for good.

Bookish Acrobatics

Says Librarian Brent Goeres: "The staff of Davison is rollicking with all the books being returned, and if all of them come back, we'll start doing cartwheels." That's a scene we'd like to see, so double-check those desk drawers, reach around under the bed, and get all those checked-out texts back to Brent and his buddies ASAP.

Paradise by the Disco Lights

The theme for this summer's Senior Prom is "Tropical Paradise on the Mountain," so slip into your swimsuits, slather on the sunscreen, and skedaddle on over to the Barn this Friday night at 9:00 for the last dance of the season. Lifeguards will be on duty for most of the night, though all mouth-to-mouth resuscitation will be postponed until the Pond Dip after the event. The Prom King and Queen will be crowned at midnight, so stuff those ballots into the official ballot box by Friday noon to make your vote count.

Ye Royale Election Ballot

Prom Queen: _____

Prom King: _____



Submit ballot to the box at Front Desk. Only official ballots will qualify for the final tally.

Calling All Calligraphers

A calligrapher (or someone with very neat and pretty handwriting) is needed to prepare place cards for the Senior Banquet. If you can be of assistance, please see Ed or Victoria at the Front Desk ASAP.

Buy a Bunch of Brady's Bounty

Tomorrow's the last day of Davison librarian Chris "Sugarbusher" Brady's spectacular syrup sale. Check with Chris from 2-10 and take home some Vermont gold of your own.

Pick Up Pix

All those who ordered copies of the School photos are reminded to pick them up at the Front Desk prior to departure.

Laundry List for Loaf-Leavers

1. Return all books to Davison (reserve books due tomorrow evening).
2. Return furniture in room to original set-up.
3. Return keys to Front Desk.
4. Drop off gratuities for housekeeping and waitstaff at Front Desk.
5. Turn in I.D. to Front Desk.

Parcel Dispersal

U.P.S. Shipments may be made at the Front Desk during the following hours:

Wednesday	9-noon
	2-5
	7-8:30
Thursday	9-noon

SWM, Tough Tractor-Trailer Type, Seeks Demo Derby Devotee for

Midway Mayhem and Barnyard Bliss

Tractor pulls, horse shows, demolition derbies, greased pole climbs, country line dancing, cotton candy, carnival midway, children's barnyard, sheep shearing, sugaring demonstrations, rock and roll, fried dough, 4-H exhibits, Ferris wheels and Tilt-a-Whirls...all this and much much more can be found during Addison

County's Farm and Home Field Days, Vermont's largest agricultural country fair, starting tomorrow and running through Saturday at the Fairgrounds along Route 17 in New Haven, Vermont. Admission is \$5 per adults, \$1 for kids 6-11.

Check the bright orange calendar of events posted outside the dining hall for more details.

Please make the following changes to your copies of the Bread Loaf Directory:

Page 6 ADD Nancy Leverett, 510 Branard #15, Houston TX 77006 - Health Professions H.S.
 Page 8 Salverda, Andrew - change Roslyn
 Page 8 Rawljohn, Virginia - change
 Page 13 Maddox, James - change Albermarle
 Page 14 Sheinberg, Rebecca - change San Francisco CA 94121 to Houston TX 77059

Corrected Directory

The deadline is dinner tonight for submissions on the theme "Top Ten Signs the Summer's Over." This final list of the season will appear in tomorrow's edition of the *Crumbs*.

Ultimate List Imminent

Steve Duffy continues to taunt the competition with his correct guesses, but as predicted, nearly everyone correctly identified William Shakespeare as the author of yesterday's quote, taken from *The Tempest*. Congrats to Laurie O'Neill, Connie Palmisano, Lucia Kendall, and the majority of the waitstaff for knowing the quote.

Steve Still Sings of Self

PRIZE-WINNING POETRY

Copies of this summer's winners in the Haiduke Poetry Contest are now available outside the Bread Loaf Office. Larry Gavin and Adrie Kusserow shared top honors in this year's competition; congratulations to both!

The Crumb

Bread Loaf School of English
Volume 76, Number 31

Wednesday, August 2, 1995

*"I have before seen other countries,
in the same manner,
give themselves to you
when you are about to leave them."*



Student Directors Deliver Drama

Participants in Alan MacVey's Directing Workshop will present their final scenes to the Bread Loaf community this evening from 7:30 to 9:00. Feel free to stop by the theater for one or more of the dramatic excerpts. The schedule below is approximate; please take care to enter and exit the theater between scenes only.

7:30 from *The Master Builder* by Ibsen, dir. Mik Larson

7:50 from *Joe Egg* by Peter Nichols, dir. Thad Persons

8:15 from *Speed the Plow* by David Mamet, dir. Jon Holley

8:35 from *Measure for Measure* by William Shakespeare, dir.

June Farkas

8:50 from *Tooth of Crime* by Sam Shepard, dir. Terri Vest

Actors Pack Classroom

Students from Carol MacVey's Acting Workshop will be performing their final scenes this evening at 7:30 in the Barn A classroom. As with the Directing scenes, members of the Bread Loaf community are welcome to come and watch, but please come and go only between the scenes to avoid annoying the performers.

Rainproof Reception

In the event of rain, hail, or other inclement weather, this afternoon's reception for the Senior Class will remove to Treman Cottage. The starting time will remain the same.

Faculty Find Food-Flinging Fun

Faculty waiting was such a hit in the dining hall yesterday that Jim Maddox has decided to extend the tradition even further. Faculty housekeeping will take place all day tomorrow, followed by Faculty field-mowing on Friday. For a small fee, faculty members will also pack up your room and drive you home on Sunday. Thanks to all of them (and their supporting staff and student helpers) for being such great sports in the dining hall yesterday at dinner!

BreadNet Break-In

Bread Loafers on-line via BreadNet are warned that someone has been tampering with new accounts for which the initial passwords have not yet been changed. If you have yet to change yours, please do so immediately or speak to Caroline in the Computer Center for further instructions. In the meantime, local cybersleuths will continue their investigation and hope to produce a computer-generated composite of the suspect soon.

Innkeeper's Kodachrome Show

Ed Brown, the only man on campus with his own "automatic exposure" settings, will present a slide show this evening at 9 p.m. in the Barn featuring pictures he has taken throughout the session. The show has been called "Slice of Life: The Bread Loaf Summer of 1995, or, How I Spent My Summer Vacation." Said Siskel and Ebert: "Move over Cannes and Sundance...this is one show that gets *three* thumbs up." When asked if the show could be considered quality family viewing material, Senator Bob Dole declined comment. Following the section on the Suppressed Desires party, reviewer Pauline Kael expressed shock. "For a moment," she exclaimed, fanning herself, "I thought I was watching 'Wigstock: The Movie.' So many men in dresses!" Shutterbug Brown read all reviews with pride and noted that, for a small fee, it could be arranged that some of the photos would never be shown in public again.

Maple Madness

Today's your last chance to snap up some of Chris Brady's home-grown Vermont gold — 100% pure maple syrup, sugared this past spring on the Brady estate. Savor the flavor of the Green Mountains year-round, and pick up a few extra gallons for family and friends while you're at it. Chris will be in Davison Library from 2-10 p.m. After that, he'll be gone with the gold.

Ye Royale Election Ballot

Prom Queen: _____

Prom King: _____



Submit ballot to the box at Front Desk. Only official ballots will qualify for the final tally.

Commencement Kid Care

Croutons will be up and running on Commencement evening beginning at 4:45 and ending promptly at 9:00 following the ceremony. Check with Marian Litz for further details about cost and procedures.

Take Off Twenty

Already the hordes have descended upon the Bookstore for the annual End-of-the-Summer 20% Off Sale, which started this morning. The bargain prices remain in effect until the bookstore closes on Friday. Be forewarned: the discount does not apply to caps and gowns, magazines, or maple syrup products.

Prom-Planners Promise Palm-Filled Paradise

The Senior Class will transform the Barn into a Tropical Paradise for this Friday night's Prom, beginning at 9:00. Beachwear and seaside accessories are the requested attire. The Prom Queen and King will be crowned at midnight; cast those ballots by dinnertime tomorrow so that they may be duly noted in the royal register.

Blue Parlor Publication Put to Press

Writers from this summer's Blue Parlor Reading Series have compiled a collection of their works for the general community. Copies will be available outside the Bread Loaf office soon (both copy machines were down at press time); if you're departing today, you can leave your name with Elaine or Marilyn and they'll make sure you get one.

Plug Pulled on Computers

By the time you read the next issue of the *Crumb*, the computer room will be closed for the summer. Take care of those last-minute high-tech details today, or forever hold your PC.

Looking for Lifts

Annette Schülbe and Sandra Brück both need a ride to Burlington sometime this Sunday. Nan Leverett needs a ride to Boston on Thursday or Friday. If you can help, please contact them ASAP. Many thanks.

Parcel Dispersal

Today's the day to box up your belongings and bring 'em down to the Front Desk for U.P.S. shipment tomorrow. Parcels will be accepted between 2 and 5 this afternoon, 7 and 8:30 this evening, and from 9 to noon tomorrow morning. After that, you'll have to bring them downtown somehow.

Belated Breakfasts

Most likely, breakfast for the remainder of the session will be on the weekend schedule, with the dining hall opening at 8:00. Listen up during mealtime announcements for final confirmation.

Quits for Quotes

Karen Blixen is the author of today's quote, but many know her by a different name...so if you're still in the competitive mood, let me know her pen name and you'll have the satisfaction of guessing the final Quote-of-the-Day™ for 1995. Yesterday's quote came from Walt Whitman's "Song of Myself," as Steve Duffy, Jay Wood, Connie Palmisano, Lucia Kendall, and Asha Appel can attest.

Ten to End

Submissions were light for the final list of the summer, but somehow, we pulled one together for old time's sake...

Top Ten Signs the Summer's Over

10. Suddenly, Ed Brown's not the only one taking pictures. (MM)
9. You pick up the phone and get an outside line on the first try. (HLP)
8. You've worn the letters off your computer keyboard. (TS)
7. The Orkin truck pulls up to Gilmore for fumigation preparation. (HLP)
6. Those crazy women in the dining hall quit singing "My Bard, He Lies Over the Ocean." (HLP)
5. Salada Iced Teas replaced by Manhattan Iced Teas at meals for Writers' Conference. (TS)
4. The Holsteins have returned to graze on the tennis courts. (Ralph)
3. People head down to the pond after the dance for skinny—skating. (TS)
2. Jim Maddox emerged from the Earthworm basement and didn't see his shadow. (TS)
1. Elaine says so. (HLP)

The score: well, why bother recapping? For the second summer in a row, the Theater Staff (TS) has far outdistanced the competition. Their prize will be forthcoming. Heartfelt thanks to all who participated in this summer's list-making; you've added some great humor to our beloved little publication!

For Those About to Depart...

May you all have safe journeys home and fulfilling years ahead. Here's hoping we'll see you on BreadNet!

The Crumb

The Bread Loaf School of English

Thursday, August 3, 1995

Volume 76, Number

Last One to Leave, Please Turn Off the Lights

Once upon a time... there was a mystical kingdom nestled amongst mountaintop forests, and the people who lived there in the summer filled their lives with hard, productive work and exuberant celebration. Sadly, they could not live there into the fall and winter, for they were needed elsewhere during the remainder of the year. As the summer days grew shorter and shorter, they became reflective of the time that had passed. Many sought the stilled images of snapshots; others wrote incessantly to preserve the place in letters and journals. When they went to pack up their belongings, they wished for suitcases large enough to hold trees and mountains, or at least one roomy enough to accommodate an Adirondack chair or two. As they departed, they turned in their keys and identification cards along with their final thanks. They had restored their quarters to their original condition, in the hopes, perhaps, of finding them just so the following summer.

Some were luckier than others, and stayed on a while longer to enjoy festivities held for the community's most honored citizens, its seniors. They attended wild parties, and came dressed in swimsuits and beachwear to a tropical prom that Friday night in the Barn. The next day, they gathered on the West Lawn for a lunchtime picnic, while inside the main building, preparations were underway for a sumptuous banquet that evening at 6. Those with children dropped them off in the care of a kind woman, Marian Litz, and promised that they would return by 9:00 that night to retrieve them else bad spells be cast to follow them away from the place. Following the dinner, a tribal ceremony would take place, at once congratulating the senior members and sending them away, in some cases for a long, long time. Bittersweet feelings would be calmed by champagne at a reception after the ceremony, as once again the citizens returned to the Barn (this time dressed somewhat more elegantly than the night preceding).

The next morning, as the mountains shrugged off misty shrouds, the din in the kingdom below would diminish, bit by bit, as one car after another headed west or east along the road. By noontime, all would be gone, returned to another place as much a home as this one, a place where, renewed by their experiences here on this mountain, they might live happily ever after.

The End